

The Brooklyn Paper

CNG Your Neighborhood — Your News®

BrooklynPaper.com • (718) 260-2500 • Brooklyn, NY • ©2012 Serving Brownstone Brooklyn and Williamsburg AWP/14 pages • Vol. 35, No. 39 • September 28–October 4, 2012 • FREE



Don't expect any loud colors inside the Barclays Center — the interior is mainly a stylish black. For more on the opening, see page 3.

Getting the scoop

Famed L&B Spumoni Gardens to open multiple spaces inside of new arena

By Will Bredderman
The Brooklyn Paper

Bensonhurst's famed L&B Spumoni Gardens is moving Downtown — by way of the Barclays Center.

Barclays Center officials confirmed this week that L&B Spumoni Gardens' ice cream, as well as the restaurant's famous pizza, will be sold from at least three kiosks in the \$1 billion entertainment complex, so arena-goers will be able to enjoy a taste of Bensonhurst while catching a show or cheering on the Brooklyn Nets.

Workers at the pizzeria, which has been dishing out its ice cream and hard-to-resist Sicilian slices on 86th Street between W. 10th and 11th streets since 1939, said stadium representatives approached the owners more than a year ago, claiming that their pizza would fit well with the Brooklyn theme they were building for the new center.

Eatery owners jumped at the chance, feeling that it would increase their business. See **SPUMONI** on page 11

SHIFTING GEARS

Controversial Bridge Park velodrome gets higher

By Natalie O'Neill
The Brooklyn Paper

A \$40-million indoor bike track in Brooklyn Bridge Park will offer more space for other sports after critics bashed the project for only catering to a niche group of cyclists.

Under the new plan, designers will raise the velodrome to create an eight-foot-tall ground-floor space that accommodates teams and community groups near Pier 5.

The plan adds 3,000 extra square feet of recreation space — slightly smaller (and far lower-ceilinged) than a high school



A proposed velodrome — like the one pictured in this file photo — will be raised in the air at Brooklyn Bridge Park to create additional recreational space below it.

basketball court — which is perfect for activities such as yoga, pilates, and weight-lifting, project supporters say.

"We discovered an overwhelming demand for diverse recreation," said the project director Greg Brooks. "It's a tremendous opportunity for the community."

Some Brooklynites cheered the still-in-the-works plan, saying it's a creative way to make the most of the site.

"It's a really imaginative way of maximizing space," said Larry Weiss of Brooklyn Friends School. See **PARK** on page 5

Coney's \$90M option

Land baron Bullard: Pay me and you can build more rides

By Will Bredderman
The Brooklyn Paper

The city wants to bring more amusements to Coney Island and the thrill rides could be built where the Thunderbolt roller coaster once roared — if someone ponies up

\$90 million, a major Coney Island land owner declared this week.

Reports that the new rides will be built at the site of the fictional home of "Annie Hall" character Alvy Singer are not true, said Horace Bullard, who owns the waterfront property where the ride-and-home once stood — but he'd be willing to let the city do what it wants with his land if it pays him what he thinks it's worth.

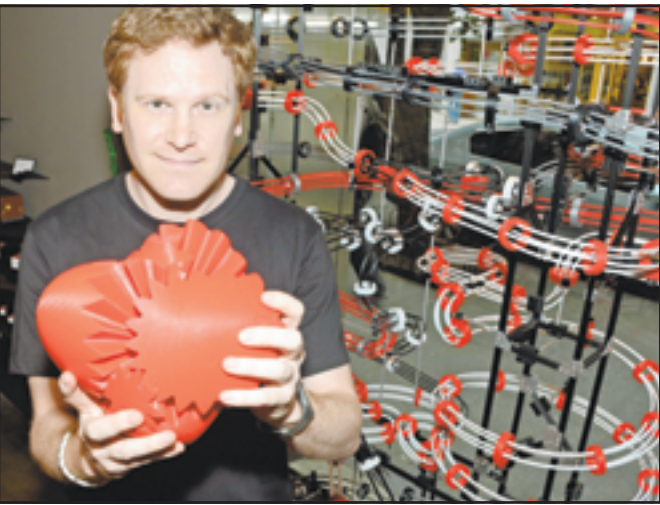
According to Bullard, other nearby properties — specifically

the Washington Baths site at Surf Avenue and West 21st Street — cost a pretty penny.

"They billed \$90 million for that," Bullard told us.

But until then, his property

See **CONEY** on page 11



The techies behind the 3D printer company MakerBot want to win your heart.

The future of printing

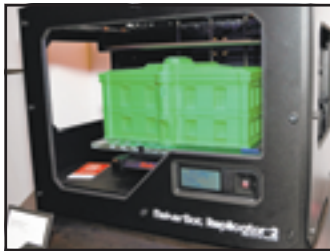
Gowanus innovators want 3D printers for all

By Danielle Furfaro
The Brooklyn Paper

Meet Brooklyn's Steve Jobs. A Gowanus tech entrepreneur wants to follow the path of Apple by bringing the 3D printer — a high-tech device normally used by industrial designers and architects — into your apartment.

MakerBot's Replicator 2 Desktop 3D Printer gives anyone the ability to make virtually anything, such as toy cars, industrial models, or even a modest door stop — just ask company CEO Bre Pettis.

Pettis used the machine to create a plastic wedge last week after a latch



on his shop's door broke — saving him a trip to the hardware store.

"In the future, we envision a MakerBot 3D printer in every company and

in every home," said Pettis. "At this point, we would compare the MakerBot Replicator 2 Desktop 3D Printer to the Apple II."

The Apple II helped introduce personal computing to the home user — a novel idea at the time, when oversized computers were largely limited to big companies and humongous labs.

Much of that remains true for 3D printers, which are common for mechanical and bio-tech engineers today — but also increasingly popular among as a nifty home arts tool.

See **MAKERBOT** on page 11



STARDATE: -311719.67

Thank you @dish for rescuing us from the Faustian @TW Cable NYC with your prompt and professional service.

— twitter.com/SirPatStew

In episode two, our heroic Captain, Sir Patrick Stewart — a new resident of Park Slope — finds a powerful ally in deep space to assist him in his fight against the Time Warner Cable empire.

On the next episode: whatever Sir Patrick Stewart tweets about.

¿Cuánto? DUMBO biz accepts pesos

By Danielle Furfaro
The Brooklyn Paper

Cash is cash in any language — just ask the owner of a new DUMBO boutique that accepts Mexican pesos.

Maurice Shrem, owner of Escondido, a store at 145 Front St. that specializes in high-end Mexican artisan-made items, said he has nothing against the dollar, but making transactions in pesos makes sense for a business that gets all of its goods

south of the border. "It's a great way to show respect for the country," said Shrem, a dentist who decided to open the store after visiting Mexico and falling in love with the country. "It's better for us to have pesos to use when we go down there to buy things. And everyone who goes down there comes back with pesos in their pockets."

Shrem claims Escondido is the first store in all of Brooklyn to accept pesos.



Escondido is banking on people who like melding cultures in their pockets.

The entrepreneur and his right-hand man Louis Salazar started listing the prices for all the items — including ceramics, woven place mats, carved animal figurines, among other Mexican wares — in both dollars and pesos. For example, a piece of black pottery from Oaxaca is listed as selling for \$295 or 3,835 pesos.

There's nothing illegal about accepting pesos, as long as the store still pays the sales tax based on the

dollar amount. "The law says you can't refuse U.S. dollars, but it doesn't say you can't accept other kinds of money," said Salazar.

Currently, pesos trade at a rate of about 13 to one, meaning that 40 pesos are worth about \$3.

Salazar said they don't worry about checking the exchange rates every day and that, unless something drastic happens, the prices See **PESOS** on page 5



Artists want to build a glowing installation under the Brooklyn-Queens Expressway.

Sounds a bright idea

Traffic noise could power Hamilton Ave art

By Natalie O'Neill
The Brooklyn Paper

Red Hook artists want to turn a dreary space under the Brooklyn-Queens Expressway into the Studio 54 of sidewalks.

A drab strip of street near Hamilton Avenue will become home to a pulsing, multi-colored light installation that uses

noise from passing cars to illuminate arched rectangular panels, if the project's designers get their way.

They hope the "Silent Lights" project will make the walking path more fun and pedestrian-friendly, said artist Michelle Brick.

"It makes the street feel safer

and more visually interesting," said Brick.

At night, LED lights inside the installation will react to the level of sound from cars, much like Marcus Learner's acclaimed highway-side installation in Germany.

Brick said the group Artists See **ART** on page 5

Ready to pimp your stroller?

By Natalie O'Neill
The Brooklyn Paper

A Brooklyn entrepreneur is rolling out "Pimp My Ride"-style strollers complete with speakers, flashing headlights, and an alarm system to scare off thieves.

Canarsie-based inventor Bruce Fraizer will retrofit ordinary strollers with fancy features such as iPod docks, global positioning devices, and flashing lights to make transporting tots safer and more fun.

"It entertains the child and uses lights to prevent drivers from injuring mothers," Fraizer said.

The patented array of aftermarket accessories — which turns an ordinary stroller into the tricked-

out Honda of the baby carriage world — includes a sound volume remote control, cup holders, and LED lights.

Fraizer, who doesn't have kids, said he recently collided with a See **STROLLER** on page 11



Local inventor Bruce Fraizer shows off his plan.



A skater wallrides above a new do-it-yourself ramp built across three parking spaces in Williamsburg.

Ramping it up

Skateboarders colonize parking spaces under BQE

By Danielle Furfaro
The Brooklyn Paper

Guerrilla skaters built a 15-foot-long concrete ramp across three Williamsburg parking spots last week in the latest do-it-yourself addition to a growing unsanctioned skatepark beneath the Brooklyn-Queens Expressway.

Dozens of skateboarders practiced grinds, slides, flip tricks,

and wallrides on the banked surface at a party on Friday afternoon — and they had little fear the city would rip out the most ambitious step so far in their on-going skatepark project.

"Whoever built it should be given a f!@#\$% medal," said Danny Mandell, a skater who lives nearby and was filming the party. "It's very cool that See **SKATE** on page 11

KARAOKE

TUESDAYS 9PM – 1AM • HOSTED BY **SHELLY WATSON**

\$2

3PM – UNTIL

MO'S

+++

FORT / GREENE

80 LAFAYETTE AVE
718-797-2849



Police believe this man vandalized Green-Wood Cemetery.

Tomb raider

Green-Wood cemetery vandalism suspect caught on surveillance vid

By Natalie O'Neill
The Brooklyn Paper

Cops released video of a fence-hopping man who they believe destroyed dozens of monuments and tombstones inside Green-Wood Cemetery on Aug. 25.

Surveillance footage shows an agile rule-breaker jumping a gate at the cemetery's main entrance at 7 a.m. — about an hour before the historic grounds opened on the morning when workers discovered more than 40 statues and gravestones had been destroyed.

In the video, a lone male suspect climbs the inside of the fence near Fifth Avenue and 25th Street, then hops onto the sidewalk — evidence suggesting a single person could be responsible for an act of vandalism that's shocking in its size and scope.

Workers last month noted that the prolific perp, who is wanted for criminal mischief, scratched out porcelain photographs of dead people and cracked statues of angels, causing roughly \$100,000 in damage.

Officers at the 72nd Precinct have little information



The cemetery was vandalized on Aug. 25

about the gravestone-basher — but they are hoping passersby can assist with details, an NYPD spokeswoman said.

“We have no description — but someone might recognize him,” said Detective Cheryl Crispin.

Cemetery historian Jeff Richman, who discovered the damage, did not immediately return calls seeking

comment on Monday — but noted recently on the cemetery's blog that a restoration team is repairing some of the damage.

“Many of the monuments, after being toppled, remained intact,” he said.

Anyone with information about the crime should call the NYPD tip line at (800) 577- 8477.

Meet the new boss

Frank Seddio is boro's new Democratic honcho

By Danielle Furfaro
The Brooklyn Paper

The new boss of the Brooklyn Democratic party is Frank Seddio — a member of the old guard Thomas Jefferson Democratic Club and a longtime ally of scandal-scarred Assemblyman and former party leader Vito Lopez.

Party officials almost unanimously appointed Seddio to fill the powerful post in a meeting at Kingsborough Community College last Wednesday night.

“This is the new Brooklyn,” said Seddio, a former judge and Assemblyman who is also a Canarsie Democratic district leader. “It's not them and us, but we. It's a wonderful experience to have the support of so many of my colleagues and the support of so many people who had been in opposition.”

Seddio — who Lopez appointed to his first party gig and later won the district leader spot on his own merits — became boss after 36 Dems voted in his favor, even though some of them



Frank Seddio will replace embattled Assemblyman Vito Lopez as Brooklyn's Democratic party boss.

were wearing stickers that read: “Meet the new boss, same as the old boss.”

Councilman Charles Barron and his wife Assemblywoman Inez Barron were the

only Dems to vote against Seddio, while Brooklyn Heights district leaders Chris Owens and Jo Anne Simon abstained.

Seddio was considered

the runaway favorite before the vote, though he was expected to face some competition from Simon, who painted herself as a reformer capable of cleaning up the party's tarnished reputation after female staffers accused Lopez of sexual harassment.

But before borough Dems chose their boss, Simon said she realized she couldn't win and that collaboration was the best course of action — so she bailed out of the running.

“I'm committed to working toward an improved party for a shared future,” said Simon, who launched a failed Council campaign against the Lopez-run Democratic machine in 2009. “We'll work together and it'll happen or it won't.”

District leaders — who are elected to their obscure party seats — predicted a Seddio landslide in the days before the vote, claiming “at-large” members controversially appointed to their posts by Lopez would sway the vote.

But before choosing the new boss, party officials passed a resolution eliminat-

Bad touch!

Ridgers: Massage parlor does more than massage

By Will Bredderman
The Brooklyn Paper

A Bay Ridge massage parlor is rubbing neighbors — and its clients — the wrong way, say angry Ridgites who claim the business is actually a house of ill repute.

Residents living on Bay Ridge Avenue between Narrows Avenue and Owls Head Court claim that the masseuses at Blue Ocean Spa practice the dark arts of massage — claiming that the facility's clouded windows, late hours, and all-male clientele is all the proof they need.

“It's odd for a spa,” said neighbor Victor Pachwo, who says he watches people coming in and out of Blue Ocean from his window late at night. “It's all men and no women. Isn't it supposed to be the other way around?”

This paper saw several men entering and leaving the spa last week, yet Blue Ocean workers vehemently denied that anything sexual was going on.

“It's all lies,” said spa manager Nicole Ree. “We just do massage and acupuncture, nothing sexual.”

Pachwo said the spa is usually open until 11 p.m., and that its frosted glass storefront aroused his suspicion shortly after he moved into the area three years ago.

But he's not alone in his assessment: several other residents in his condo building brought up similar concerns at one of their board meetings, he claimed, although they were unsure what to do about it.

Pachwo has a simple solution: shut it down.



Bay Ridge residents are complaining about all-male clientele, clouded windows, late hours, and allegedly illicit activity at Bright Ocean Spa.

“I don't think it's a positive presence on this block,” Pachwo. “I'd really rather it wasn't here. We have a lot of kids around here.”

Some of his neighbors agreed, claiming that once they saw the spa's facade, they knew the place was up

to no good.

“As a retired police officer, I knew right away what's going on there. Experience has taught me,” said Daniel Levins, a former Miami cop. “Their clients come down the street, looking this way and that way like they're trying

ing all voting powers for the “at-large” members — bringing an end to a party policy that critics complained was a power grab by Lopez.

However Seddio had no trouble landing the influential job — which will allow him to choose judges across the borough — without the help of Lopez appointees.

Seddio says Brooklyn Dems will be more active under his oversight, and the party will be more transparent.

“[Expect] more participation by the leaders [and] a more democratic process,” he said. “Our meeting goal is to attract Democrats to get Obama reelected and [Sen. Kirsten] Gillibrand and to get a Democratic mayor next year.”

The boss gig only opened up after Lopez — who did not attend the meeting — agreed to step down amid allegations that he groped and attempted to kiss employees.

The influential Bushwick politician also lost his title as chair of the Assembly's Committee on Housing, but he has not resigned from his Assembly seat and is seeking re-election.

His predecessor as party boss, Clarence Norman, was disbarred and removed from the chair position in 2006 after he was found guilty on corruption and bribery charges.

to find something, acting all innocent, then — bam! — they're inside.”

The ex-cop also claimed that the girls who work at Blue Ocean are living inside the spa, since he never sees any employees entering or leaving the building.

“At night, they bring the shutters down, and no one comes out,” Levins said. “I'm up at 5, I come out, I have my coffee, the shutters go up, and they open the door. And no one goes in or out.”

Levin said it's extremely difficult to close a prostitution parlor, so instead of reporting his concerns to the 68th Precinct, he's been complaining to Blue Ocean's landlady Alexandra Lazides.

“Shame on her,” Levins said. “I have a hard time believing she doesn't know what's going on here.”

Community Board 10 district manager Josephine Beckmann said she has received complaints about the parlor, and had passed them along to the police. The 68th Precinct did not respond to calls for comment.

THE BROOKLYN BACKSTORY

CELEBRATING THE NEIGHBORHOODS OF THE BOROUGH OF KINGS

BROUGHT TO YOU BY



BARCLAYS CENTER
BROOKLYN

Sheepshead Bay

The center of Brooklyn's thriving Riveria

By Shavana Abruzzo
for The Brooklyn Paper

The neighborhood of Sheepshead Bay, which sits on Brooklyn's Riviera between Manhattan Beach and Coney Island like mighty Neptune, has always been a fisherman's paradise, but through its history it has been so much more — including the altar where Kings County sportsmen once bowed their heads.

Named for a fish resembling a sheep's head that once swam there, the neighborhood was part of the Town of Gravesend in the 1600s, and its eponymous bay, once called the Cove, used to connect to Coney Island Creek. That was long before Emmons Avenue became its heartbeat, Jimmy's Famous Heros and Roll-n-Roaster made their tempting debuts, and Andrew Dice Clay shocked audiences at the now-defunct Pips Comedy Club.

An industrial boom in the late 1800s transformed the area's farmland into elegant hotels, fine restaurants, and pleasure palaces for thoroughbreds of all stripes.

A Millionaire's Row stretched languorously between Nostrand Avenue and Knapp Street, attracting occupants like the Liebmanns, who owned a stake in Brooklyn's Schaefer Brewing Company. The Old Tappen House, Restaurant and Inn, between E. 26th and E. 27th streets, which opened in 1845, was one of the first hospitality establishments in the area.



ON THE WATERFRONT: Sheepshead Bay sits majestically on its eponymous waterfront, extending its welcome to a new community of dwellers.

It was followed by Lundy's, Villepigue's, Seidel's, and the Beau Rivage, all of them accessed by streetcars and railroads, including one whose locomotives puffed along E. 17th Street.

The Sheepshead Bay Race Track, a majestic canopied grandstand with twin tracks — including the nation's first grass track — opened in the late 1800s between Ocean Avenue and Avenue U, soon galloping into history as the nation's Mecca of horse racing. Prominent businessmen Augustus Jerome, August Belmont, and William Vanderbilt built the adjacent Coney Island Jockey Club, and drew deep-pocketed horsemen like Bet-a-Million Gates, Diamond Jim Brady, and Abe Hummel.

Legend has it that the nearby Holwell mansion fueled a thriving tipster racket, enabling “timers” to watch the early morning trials from its top rooms and then sell the information to bookies. Two of the races — Suburban and Futurity — still continue to run at Belmont Park.

The influx of new businesses at the close of the 19th century required a massive labor force. African-Americans workers from Kentucky, Tennessee, Virginia, and the Carolinas eventually settled in the bay, thanks to the efforts of Mother Maria J. Fisher, a pie vendor who secured land from the track's owner for the First Baptist Church of Sheepshead Bay on E. 15th Street and Avenue X, carting the first load of bricks herself to the worksite

09/28/12





BARCLAYS CENTER
BROOKLYN



Behold the Barclays Center’s much-anticipated facade.

IT’S OPEN!

Ribbon-cutting for Barclays debut

By Natalie O’Neill
The Brooklyn Paper

Developers and city officials marked the opening of the Barclays Center arena with a symbolic ribbon cutting on Friday, touting it as a “big win” for Brooklyn — but mask-clad protesters slammed those same big wigs for failing to provide enough jobs to residents in the borough.

Mayor Bloomberg — who shared a court-side stage with developer Bruce Ratner and Borough President Markowitz — cheered the 18,000-seat basketball arena as an economy-stimulating, culture-boosting venue that puts Brooklyn on the map.

“Brooklyn has arrived,” Bloomberg said. “It’s a great day.”

The towering, rust-colored stadium — which will soon host Nets games at Atlantic and Flatbush avenues — is the centerpiece of Ratner’s controversial and long-in-the-works Atlantic Yards mega-project, which has been the subject of lawsuits, protests, and even documentary films.

On Sept. 22, Ratner told more than 100 members of the media that the arena would enrich the lives of Brooklynites and employ thousands of people.

“It’s a defining new model for the role sports and entertainment arenas can play in communities,” he said.

He then used a three-foot long pair of scissors to snip a purple ribbon in front of the basketball court as confetti



Developer Bruce Ratner has the honor of wielding these large scissors to cut the ribbon.

shot into the air.

Other speeches included plenty of hoops terminology — think “slam dunk,” “victory,” and “cheerleader” — as TV news reporters perused tables of miniature croissants and muffins.

But outside the media gathering, some Brooklynites weren’t cheering.

A handful of protestors — clad in bobblehead-style masks of the developer and project-supporting politicians — staged a satirical performance, claiming project honchos backed out of promises to provide enough jobs.

“They’re ripping off Brooklyn,” said project mega-opponent Daniel Goldstein, who accepted a \$3 million buyout after the state condemned his Prospect Heights home to make room for the Atlantic Yards development.

He said the second phase of the project, which includes building residential towers, should be cancelled and Ratner should be held accountable.

Ratner’s \$5-billion project includes a high-end sports club, luxury suites, and a parking lot — and will feature concerts from teen dream Justin Bieber, superstar Barbra Streisand, and rap mogul Jay-Z beginning on Sept. 28.

Markowitz noted those big-name artists and exciting shows will help brighten the future of the borough.

“For every entertainer who comes, it will be a crowning achievement — because they get to say they made it to Brooklyn, USA,” he said.

Behind him, a screen above the court flashed the words: “September is just the beginning.”

Arbor-ation

Vandals tagging up Bay Ridge trees

By Will Bredderman
The Brooklyn Paper

A group of teens spray-painted more than a half dozen trees on 70th Street in Bay Ridge earlier this month — apparently not caring that neighbors saw them mark up the sycamores and ash trees that lined the block from their windows.

The vandals blitzed the block between Narrows Avenue and Colonial Road on Sept. 13, stunning residents on the usually sleepy street.

“Who does this, some kind of gang?” asked Marilyn Mele, who lives around the corner.

Others were outraged when they saw the nonsensical blue

tags left behind, claiming that marring a tree affects the community both aesthetically and emotionally.

“It defaces a beautiful tree in a pretty neighborhood,” said Susan Montague, who discovered vandals hit one of the trees in front of her home.

Cops have yet to identify the markings, but some 70th Street residents have shrugged off the vandalism as some kind of teenage prank.

“These kids probably had too many Coronas and said ‘Hey, let’s hit this tree,’ and then were like ‘Hey, let’s hit this next one,’ and so on,” said resident Kevin Ortiz, who had a tree directly in front of his home vandalized.

One resident, who wished not to be named, claimed that

she witnessed the vandalism, but didn’t contact police because she was unable to take a photo of the taggers, which she described as a group of six preteen boys. She said she does not believe the youths live in the neighborhood, but she’s seen them hanging around the block during the past year.

Residents are hoping that their neighbors clean the tags off of the trees in front of their homes before the vandals return.

“Other people will see this and do more graffiti on top of it,” Mele said.

Members of the NYPD’s Anti-Graffiti task force would not comment for this story. Calls to the 68th Precinct were not returned by press time.



Kevin Lopez said he and his neighbors were dismayed that vandals targeted helpless trees on their street.

Packed house in Greenpoint

Planned building will overcrowd G train, schools, critics say

By Natalie O’Neill
The Brooklyn Paper

A Greenpoint businessman wants to turn his pool hall into an eight-story apartment building — but neighbors say the still-sleepy area can’t accommodate the hundreds of new residents a development that size will attract.

Building owner Paul Pullo is trying to convince the city to change zoning rules so he can build a 140-unit complex with a 90-car parking lot and retail space at McGuinness Boulevard and Calyer Street.

The proposed apartments will cater to couples and young families — and



Developers want to turn this Greenpoint pool hall into an eight-story condo tower.

bring much-needed below-market-rate housing to the gas station-and-warehouse-dotted area, he said.

But neighbors fear the planned building will crowd nearby streets, subway stations, and schools.

Neighbor Joanna Nowakowski said PS 34 and the Greenpoint Avenue subway station might not be able to handle all those new residents.

“The G train is already only four cars long — and it’s normally full,” she said. “[The project] affects a lot of things.”

She added construction

could crack century-old buildings behind the building and bring too much car traffic to surrounding streets.

Developers must now convince the Department of City Planning to change the manufacturing-zoned space to residential — a move that would put the lot in line with the rest of the block.

Pullo says he will work with neighbors to combat problems, should they arise, and that transportation won’t likely be one of them.

“There’s a bus stop nearby and we’ll have extra bike racks,” he said. “I don’t think it will be an issue.”

Red Hook burlesque plan stalled

By Natalie O’Neill
The Brooklyn Paper

Hold your dollar bills.

An ex-teacher who wants to turn a vacant strip joint into a “burlesque cabaret” in Red Hook will have to wait before she can raise the curtain on the sexy endeavor.

Cynthia Thomas-Dicks — a Department of Educa-

tion employee and former math teacher — withdrew a liquor license bid for the proposed club dubbed Con Amore Cabaret after neighbors stormed a Community Board 6 meeting to protest the plan on Monday.

Her husband and partner Earl Dicks, who last month noted the establishment would feature legitimate jazz shows

— but keep stripper poles for burlesque acts — said they will revise their business plan then resubmit it next to CB6 next month.

“We are reassessing things,” Dicks said. “I was surprised at the amount of people who tossed out unfounded accusations.”

Angry neighbors were skeptical the duo would

open a legitimate entertainment venue in the long-troubled Commerce and Richards Street building, which was formerly home to the controversial strip club Paris Cabaret and Burlesque and the rowdy nightclub Hello Brooklyn.

Some residents claimed operators’ minimal experience in the industry is prob-

lematic considering the history of the venue.

“They didn’t have a leg to stand on. They couldn’t point to anyone in the jazz community they’d worked with,” said neighbor Kiki Valentine, a burlesque performer who opposes the club.

Thomas-Dicks, who didn’t See **CABARET** on page 6



BRIDGING THE GAP: (Above) The footbridge separating Sheephead Bay and Manhattan Beach is a favorite with strollers who often stop to gaze at the choppy inlet, once known as the Cove. (Left) A stately home stands proudly on Emmons Avenue and Dooley Street — a lasting reminder of the neighborhood’s Millionaire’s Row.

in a borrowed wheelbarrow.

“It was very courageous of her, particularly at that time,” said Rev. Orlando McReynolds, pastor of the church that still ministers to the community from its original site, now co-named Mother Maria J. Fisher Way.

New York outlawed horse racing in 1910, and millionaire sportsman Harry Harkness turned the site into a speedway where Louis Chevrolet won the \$10,000 Harkness Cup in 1917, to cheers from 50,000 people — many of whom also flocked to the bustling piers for a fishing boat cruise to Atlantic City.

Frederick William Irving Lundy was another waterfront visionary with an enduring legacy.

He sold clams from a pushcart at the turn of the 20th century, and then from a clam bar on stilts above the bay next to a jumble of bait and tackle shops and other ramshackle businesses — all of them cleared out in the

1930s when the federal government instituted a public works program to repair the crumbling docks.

Lundy bought the Bayside Hotel and the Bayside Casino on Emmons and Ocean avenues, and then tore them down to build his famous Lundy Bros. Restaurant, opening in 1934 with a menu that offered \$2.50 “Shore Diners” — feasts of shrimp cocktail, steamed clams, chicken, and lobster with julienned potatoes and another vegetable followed by dessert, and tea or coffee. His gastronomic reign continued until the 1970s, before Lundy’s reopened from 1997 to 2007 under new ownership, later closing permanently. Its landmark exterior remains untouched, although its interior is now a small shopping plaza.

John J. Doody and Son, Inc. at Jerome Avenue and E. 18th Street, are Depression-era survivors that supplied lumber to Lundy’s and the housing boom

that followed in the 1930s, and its waterproofing products that were used to build the Brooklyn–Battery Tunnel more than a decade later.

“Our contribution to the growth of Brooklyn began when Lundy’s contracted us,” says Nina Doody, the founder’s great-granddaughter.

Sheepshead Bay, some of whose roads are named after surveyors Messrs. Coyle, Ford, and Batchelder, thrived in the 1940s and 1950s, the lives of its mostly Jewish, Italian, and Irish residents documented in the pages of its hometown newspaper, the Bay News, located on Sheepshead Bay Road, off Shore Parkway, opposite the old Sheepshead Theatre, once the site of a moving company and a dress shop where Bally Total Fitness stands today.

The newspaper’s classified

pages were where Jahn’s Old-Fashioned Restaurant and Ice Cream Parlor on Nostrand Avenue and Avenue Z advertised its children’s parties and 99-cent lunches.

The Bay News, which made its own headlines when reporter Pamela O’Shaughnessy was held in contempt of court for refusing to identify an under-cover source during a narcotics trial, was also where Baker St. Pub at 2801 Coney Island Ave. between Avenues Y and Z, promised, “Steak, stout, spirits and a swingin’ time,” complete with 25-cent roast beef sandwiches and silent films on Wednesdays.

The recession of the 1960s closed Steeplechase Park in neighboring Coney Island, and the following decade saw one of the worst tragedies in the history of the New York Fire Department

when six of Brooklyn’s Bravest died after the roof of the Wald- baum’s supermarket at Avenue Y and Ocean Avenue collapsed during an Aug. 2, 1978 fire.

An immigration boost in the 1990s rejuvenated the neighborhood with a flood of new immigrants, businesses, and top-dollar high-rises.

“What saved the area was the collapse of the Soviet Union,” says borough historian Ron Schweiger.

Today, the Sheepshead Bay where comedians Larry David and Elaine Boosler were born is home to Asians, Russians, and Arabs, while Emmons Avenue continues to be the waterfront community of choice for European-style clubs, restaurants, and banquet halls — its mystique as intact today as the cups and saucers Irving Lundy’s staff once carried across its rickety piers.

THE BAY NEWS

Six things you need to know about this nabe’s history



DICE-MAN: Potty-mouthed funnyman Andrew Dice Clay was born in Sheepshead Bay.

FAMOUS: The more-than-70-year-old Jimmy’s Famous Heros on Sheepshead Bay Road is a staple.



COMFORT FOOD: Roll-n-Roaster on Emmons Avenue and E. 29th Street is a gravy-soaked tradition on the bay.

HOMETOWN BOY: The creator of “Seinfeld” and “Curb Your Enthusiasm,” writer and actor Larry David was born here.



THE RACES: Sheephead Bay Race Track was an American Thoroughbred horse-racing facility.

LANDMARKED: Lundy’s exterior is preserved, but its interior is a modern shopping center.



SEPTEMBER IS JUST THE BEGINNING

◀..... 200 Opening Nights and Counting. Be There For Yours.▶

barclayscenter.com

facebook.com/barclayscenter

@barclayscenter

ELEVEN TRAINS. ONE DESTINATION. BARCLAYS CENTER.

2 3 4 5 B D N Q R to Atlantic Avenue - Barclays Center

C to Lafayette Avenue

G to Fulton Street

LIRR to Atlantic Terminal

Prostitution sting ends in fatal shooting

76TH PRECINCT
Carroll Gardens–Cobble Hill–Red Hook

A cop shot and killed a 22-year-old who pulled a gun during a prostitution sting on Sept. 20, investigators say.

Officers were trying to bust men soliciting prostitutes in a sting dubbed “Losing Proposition” at the corner of Huntington and Henry streets at 10 pm when four male suspects allegedly tried to pick up an undercover officer.

The undercover cop signaled for backup and officers stopped the men in their vehicle — but one of the sus-

pects fled on foot, according to police.

Cops chased the man to Hamilton Avenue and W. Ninth Street, where he resisted arrest and pulled out a loaded firearm, investigators claim.

That’s when one of the cops fired a single round, fatally striking the man. The other three men were charged with proposition of a prostitute.

Botched mug

Cops cuffed a 14-year-old accused of attempting to steal a woman’s cellphone on Sept. 17.

The perp punched the victim in the back of the head

near the corner of Hicks and Nelson streets and tried to grab the phone at 7:30 pm, investigators say.

But the victim held onto the device and called 911 — and police spotted a suspect near Ikea on Beard Street later that night.

Chuck up

Police arrested a 24-year-old man accused of carrying nunchucks on Hoyt Street on Sept. 14.

Cops say they spotted the man toting the martial arts weapon made famous by Bruce Lee near the corner of Douglas Street at 1:29 am.

POLICE BLOTTER

Find more online every Wednesday at BrooklynPaper.com/blotter

Kids today

Cops busted two teens accused of mugging a 14-year-old boy for his iPhone on Sept. 12.

The two suspects — ages 13 and 14 — allegedly approached the victim from behind at the corner of Degraw and Court streets at 3:40 pm and snatched the Apple phone.

The thieves fled on Degraw Street toward Bond Street, and cops later apprehended both suspects.

Cut down

Police locked up a perp for allegedly possessing burglary tools — after they spotted him riding his bicycle on the sidewalk.

Officers say they stopped a 32-year-old man on Columbia Street between Degraw and Sackett streets on Sept. 12 at around 1:40 pm for pedaling his two-wheeler on the sidewalk. That’s when cops say they found a box cutter in his hand, and other instruments that could be used to commit a burglary in his possession.

Swing blade

A knife-toting perp nearly sliced another man’s throat in a scary Lorraine Street assault on Sept. 16.

The thug swung a silver folding knife at the 27-year-old victim’s neck between Columbia and Otsego streets at around 11:40 am, according to police.

The victim managed to dodge the blade at the last second and escaped uninjured. Police are hunting for the culprit.

The perp got into the building between Hicks and Henry streets at 11:45 pm, when a witness saw him shatter the lights in a hallway and kick in a resident’s door.

The intruder then turned his attention on the witness, forcing his way into the man’s home and demanding the victim’s phone. The Clark Street resident fled — and when he returned he noticed that a 12-pack of beer was missing from his apartment.

Cops arrested a 34-year-old suspect and hit him with a number of charges including burglary, trespassing, and criminal mischief.

Bad delivery

Cops say they cuffed a package thief who stole a UPS delivery intended for a resident of a Jay Street building on Sept. 21.

A witness told investigators he spotted the 40-year-old suspect grabbing a package that wasn’t his inside the mail room of the building between John and Plymouth streets at around 12:30 am, according to documents from the District Attorney’s office.

Window watch

An attentive cop heard a window shatter — then spotted a burglary in progress on Sept. 23, investigators say.

The officer claims he heard the sound of breaking glass on Sands Street between Jay and Gold streets at 5:03 pm, then saw a man crawl out of the smashed window carrying a digital camera, a pair of sunglasses, a watch, and a bottle of cologne, according to documents from the District Attorney’s office.

The cops arrested the 20-year-old suspect.

Map quest

Cops say they cuffed an aloof crook who was trying to steal a global positioning system from a mini-van inside a well-monitored Downtown parking lot on Sept. 24.

A employee at the lot at the corner of Smith and Schermerhorn streets and the owner of the Dodge Caravan told investigators that they spotted the would-be thief trying to grab the mapping device at 6:40 pm.

Police apprehended a 46-year-old suspect.

— Ben Muessig

78TH PRECINCT
Park Slope

Heavy sleeper

A tip-toeing crook swiped a video game system from a sleeping woman on 10th Street on Sept. 17.

The 27-year-old victim told cops she went to bed in her apartment near Third Avenue at midnight and woke up seven hours later to discover her window open — and the front door propped open with a brick. That’s when she noticed her 47-inch TV and Nintendo Wii gone.

Stabbed

Cops say a violent creep beat up a man on Second Avenue on Sept. 23.

The 37-year-old victim told police a thug sliced his arms, torso and back with a knife near 13th Street at 4 am, then fled. Cops arrested a 26-year-old suspect the same day.

Air heads

Clumsy thieves tried to break into an apartment on Second Street on Sept. 17 — but got scared off when the tenant screamed.

The 29-year-old victim told cops she was typing on her computer inside her home near Fifth Avenue at 2 pm when she heard a group of people attempt to remove her air conditioning unit. She screamed and the perps fled — making off with nothing.

Gold gone

A crook swiped some gold jewelry and cash from an apartment on 15th Street on Sept. 17.

The 26-year-old victim told cops he left his home near Fourth Avenue at 9 am, then came back 10 hours later and discovered his gold chain necklace, gold ring, and \$300 missing from his living room.

— Natalie O’Neill

68TH PRECINCT
Bay Ridge–Dyker Heights

Phone fight

Three goons pummeled a Bay Ridge man for his iPhone in front of his building on Bay Ridge Parkway on Sept. 23, police report.

The victim said that he was in front of his home between Narrows Avenue and Colonial Road at 2:50 am when the thugs came up behind him and started punching him the face. The jerks then took his iPhone 4 and fled in an unknown direction.

Big theft

A crook forced open the rooftop door of a Dyker Heights woman’s 77th Street house on Sept. 14 and made off with \$17,000 in jewelry, cops say.

The victim reported that sometime between 12:01 am and 4 pm the jerk got on the roof of her partially detached house between 10th and 11th avenues, broke open the roof door, and swiped her \$2,000 wedding ring, two more rings worth \$1,000 a piece, a \$12,500 charm bracelet, and a \$500 gold chain.

Textbook crook

A creep swiped \$809 in loot — including several chemistry books and a lab coat — from the car of woman shopping at the Walgreens on Third Avenue on Sept. 17, according to cops.

The victim told cops she left her car in the pharmacy parking lot between 94th and 95th streets at 5:30 pm and returned 20 minutes later to find her \$250 texts and \$50 white jacket — along with her \$399 iPad, wallet, and bookbag — missing.

Cellar stormed

A crook pried open the basement door of a 77th Street house and stole \$5,000 of the owner’s cash and jewelry on Sept. 22, police say.

The victim reported that he left his house at 6 pm and returned at 10:20 pm to see that someone had forced his basement entrance and ransacked the house.

— Will Bredderman

90TH PRECINCT
Southside–Bushwick

Stay calm

A trio of thugs pulled off an armed robbery of a Grand Street bodega, getting away with \$150 of the store’s cash, as well as the clerk’s iPhone and cigars, on Sept. 17.

The clerk told cops that the men stormed the bodega between Olive and Waterbury streets at 6:05 pm. One of the robbers stayed in the back, while the other two pointed guns at the clerk, told him to “stay calm,” and demanded cash. When the clerk opened the register, one of the men grabbed the cash, the phone and the cigars, and they all jumped into a car and drove away.

Moore crime

A soulless thief broke into a church on Moore Street and stole more than \$3,000 worth of equipment sometime overnight on Sept. 16.

Officials at the church between Graham Avenue and Humboldt Street told police that someone stole a ceiling projector, a Sony Laptop, a 14-channel multiunit, a lock box, flat-screen television, and \$200 between 4 pm and 11 am the next day.

Bad guest

A squatter broke into a vacant apartment on Devoe Street and significantly damaged it sometime between Sept. 5 and 17, the landlord told police.

According to the owner of the building between Judge and Olive streets, the apartment was vandalized sometime between noon on Sept. 5 and 1:45 pm on Sept. 17. Nearly every wall was written on and the water had been left on, causing water damage throughout the apartment.

Struggle

A thug stole a woman’s iPhone as she was walking into her McKibben Street building in the middle of the afternoon on Sept. 18.

The victim told police she was entering her building between White Street and Bushwick Avenue at 3:05 pm when the thug ran up behind her, said “give me your phone,” and then grabbed the phone in her hand.

The two struggled and the woman fell to the ground. The thug then ran off with her iPhone, headed eastbound on McKibben Street.

Train robbery

An opportunistic robber stole an iPhone from a G train rider’s hand as the doors opened at the Broadway station on Sept. 18 — then punched her when she gave chase.

The victim told police the train was stopping at the station near Union Avenue at 9 pm when the thief snatched the device out of her hand. She chased the robber down the platform, and jerk turned around and punched her in the face.

Cops tracked the iPhone to Kosciusko Street via a phone application, but police didn’t find it and made no arrests.

Wheely bad

A crook took all of the tires and rims off of an out-of-state car parked on S. First Street sometime overnight on Sept. 16.

The victim, who was visiting from Illinois, told police he parked his vehicle between Berry and White streets 11 pm and returned the next day at 6 am to find all four tires had been stolen and his car was propped up on cinderblocks. The value of tires and rims was \$3,100.

— Danielle Furfaro

Varicose Veins?

Effective Non-Surgical Alternative for the Treatment of Varicose Veins is Available!

NO HOSPITAL STAY - OFFICE-BASED PROCEDURE

Dr. Philip J. LoPresti

Serving the community for nearly a decade!

COMPREHENSIVE CARE AND TREATMENT FOR MOST PROBLEMS ASSOCIATED WITH VARICOSE VEINS:

- Large Varicose Veins
- Ulceration and Skin Changes
- Painful Varicosities
- Spider and Nevi Veins

SPECIALIZING IN THE FOLLOWING PROCEDURES:

Endovascular Laser Therapy,
Sonographic Guided Laser Therapy, Microthledectomy
Laser Treatment of Superficial Veins and Schlerotherapy

For More Information Please Call

CONTINENTAL MEDICAL

MOST
INSURANCE
ACCEPTED

108-10 72nd Avenue
Forest Hills, NY 11375
718-261-1471

BOARD
CERTIFIED

continentalmedical@yahoo.com • visit us at www.medvein.com

The care you need

When you need it most.

Senior Helpers stands ready to serve your family’s needs with personalized in-home care, and expertly trained, professional caregivers.

Let us ease your mind with a complimentary in-home care initial appointment. Call today to learn more.

(646) 214-2086

www.seniorhelpers.com

Visit us on Facebook (keyword: Senior Helpers) or at www.youtube.com/GetAnswers123.

Bonded and insured. All rights reserved. Senior Helpers locations are independently owned and operated. ©2012 SH Franchising, LLC.

Care and comfort at a moment's notice

MEDICAL, COSMETIC & SURGICAL DERMATOLOGY

Alan Kling, MD (Board-Certified Dermatologist) • Carly Wallis, PA

Acne

Cysts

Warts

Moles

Scalp conditions

Rashes

Psoriasis

HPV infections

Hair loss

Spider veins

Genital warts

Nail problems

Keloids

Complexion problems

Eczema

Skin allergies

Blemishes

White & dark spots

STD’s

Herpes

Fungal conditions

Botox, Juvederm, Radiesse, Fillers, Laser Hair & Vein Removal, Xtrac Laser for Psoriasis and Vitiligo, Chemical Peels, Cosmetic Skin Treatments, Contact Allergy Testing

718-636-0425
27 8th Avenue
(One block from Prospect Park)
Brooklyn, NY 11217

212-288-1300
1000 Park Avenue
(At 84th Street)
New York, NY 10028

MOST INSURANCES ACCEPTED (FOR MEDICAL SERVICES)

EARLY MORNING, EVENING AND SATURDAY HOURS AVAILABLE



Midwood residents such as Boruch Moskovitz say the city never should have approved permits allowing a film company to shut down streets in the neighborhood just before the holiest day of the year for observant Jews.

Silver scream

Midwood residents say Hollywood, the city disrupt holy day on Ave M

By Eli Rosenberg
The Brooklyn Paper

Observant Jews in Midwood are outraged that the city let a movie crew film near Avenue M a day before the holiest day of the Jewish calendar.

Residents claim that the Mayor’s Office of Media and Entertainment shouldn’t have issued a permit allowing a movie production company affiliated with JC Studios to film in front its facilities on Avenue M near E. 14th Street knowing that Orthodox Jews would be unable to park near the bustling commercial strip as they prepared for Yom Kippur.

“It is one hell of an insensitive time to do this,” said Boruch Moskovitz, a resident of E. 13th Street. “I’m not saying they shouldn’t be shooting here, but this is a community where traffic is a major concern all the time and today everybody will be busy running around and shopping for the holiday.”

The city said it will close off five blocks to parking — including parts of E. 13th and E. 14th streets and Locust and Chestnut avenues — so the production company can film “Gods Behaving Badly” — a dramedy about Greek gods living in New York City starring Christopher Walken, Alicia Silverstone, John Turturro, and Sharon Stone. But the city promised to make a few con-



Film crew trucks are crowding Midwood to shoot “God Behaving Badly.”

cessions to the community as the holiday approached.

“Our office has denied a request to have NYPD tow trucks relocate cars that have not moved in time,” said city spokeswoman Marybeth Ihle.

Tow trucks or not, Avenue M merchants said filming a movie so close to Avenue M during the high holy days was an affront to their operations.

“It’s a significant disruption for businessmen like myself,” said Jonathan Zemmol, the owner of the Yellow Door, which sells jewelry, on Avenue M. “It’s a grotesque violation before one of the most solemn days of the year.”

Neighborhood legislators were also up in arms, claiming that the city-issued permits were a violation of an agreement it had made with JC Stu-

dios to only bar parking from in front of the studio, which takes up much of Avenue M near E. 14th Street.

“It’s like attempting to squeeze a large object into a small container,” said Chaim Deustch, the chief of operations for Councilman Michael Nelson (D–Midwood). “If they can’t contain a film within JC Studios without disrupting an entire community’s quality of life, then they should film elsewhere.”

Employees at the studio where “As the World Turns” was filmed until the soap was cancelled in 2009 insisted they weren’t doing anything wrong.

“The permit is for the production company,” said a man who answered the phone at the studio, but refused to identify himself. “We don’t have anything to do with that.”

PARK...

Continued from page 1

who said his students would likely use the new, low-ceilinged space for activities such as gymnastics and fencing.

Some critics say the new recreation area will still cater primarily to practitioners of niche sports, while others cited concerns about traffic in nearby neighborhoods, saying streets will be backed up unless parking spaces are added.

“Parking is not part of the plan; it raises questions about how people are going to get there,” said Jane McGroarty.

The new proposal comes after bike-boosting philanthropist Joshua Rechnitz announced he would give the largest-ever park donation in the city’s history to build a year-round recreational facility where people of all ages can rent and race fixed-gear bikes.

Rechnitz did not return calls seeking comment on Monday — but Brooks said project backers had met with

more than 50 organizations to discuss the plan, adding the facility could prompt a cultural shift in the way the city enjoys and defines year-round recreation.

The facility will feature “drop in” cycling for all ages — for \$10 to \$32 — and be open to summer camp and after school programs and feature about 1,200 spectator seats.

At a Brooklyn Bridge Park Community Advisory Council meeting on Monday, some panel members said they would not support the project until representatives present a formal rendering and proposal.

“We need a full opportunity to go through this in detail,” said project opponent Peter Flemming.

But others — even some of the harshest critics of public-private partnerships — called the new plan a big win for Brooklyn.

“It sounds great; more recreation is what we need,” said park advocate Roy Sloane.

PESOS...

Continued from page 1

will stay as they are inside the tiny store, which opened this summer.

“It’s not like we’re the Gap and selling thousands of dollars in merchandise,” said Salazar, who admitted he feared critics would blast the business move as anti-American — but has observed no backlash so far.

Only a few people have paid

in pesos, but Shrem and Salazar are hoping that more customers will use Mexican currency as the word spreads.

Bob Provazano is one customer who already taken advantage of the peso policy.

“I always bring 1,000 or 2,000 pesos back with me, so it’s great to be able to buy something with the money I have left over,” he said.

ART...

Continued from page 1

Build Collaborative has earned grant money and preliminary approval from the Department of Transportation — and is working with city officials to make sure the project isn’t too distracting to drivers.

Designers hosted a Sept. 20 fund-raiser for the project, saying it will brighten up a drab street that feels more like a service road than an inviting thoroughfare for pedestrians.

“We looked at space and thought, we can improve this,” Brick said.

NOTICE OF DISTRICTING COMMISSION PUBLIC HEARINGS FROM OCTOBER 2, 2012 TO OCTOBER 11, 2012

The NYC Districting Commission will hold five public hearings from October 2, 2012 to October 11, 2012. These hearings are open to the public. Individuals wishing to pre-register for speaking time or to submit written testimony in advance may do so by signing up online at <http://www.nyc.gov/districting>. Individuals wishing to speak at any hearing will be provided up to three minutes of speaking time.

BRONX Tuesday, October 2 nd 5:30PM – 9:00PM	Bronx Community College 2155 University Avenue Bronx, NY 10453
MANHATTAN Thursday, October 4 th 5:30PM – 9:00PM	Schomburg Center for Research in Black Culture 515 Malcolm X Boulevard New York, NY 10037
STATEN ISLAND Tuesday, October 9 th 5:30PM – 9:00PM	New Dorp High School 465 New Dorp Lane Staten Island, NY 10306
QUEENS Wednesday, October 10 th 5:30PM – 9:00PM	LaGuardia Community College Little Theater 31-10 Thomson Avenue Long Island City, NY 11101
BROOKLYN Thursday, October 11 th 5:30PM – 9:00PM	Medgar Evers College Founders' Auditorium 1650 Bedford Avenue Brooklyn, NY 11225

Prior to the hearings, you may submit written comments to the NYC Districting Commission by mail to: NYC Districting Commission, Attn: Jonathan Etricks, 253 Broadway, 7th Fl., NY, NY 10007, or by email to: hearings@districting.nyc.gov on or before 5:00 P.M. on the date of the hearing. Please indicate in your correspondence the date of the hearing for which you are submitting your comments.

NOTE: The hearing locations are accessible to those with physical disabilities. Individuals requesting an interpreter for sign language or any other language at any hearing should contact the NYC Districting Commission at hearings@districting.nyc.gov or by calling 212-442-0256 five days in advance of the hearing, and reasonable efforts will be made to accommodate such requests.

ONE SIZE ONE PRICE

SALE

the ultimate clearance rug sale

6' x 9' now up to \$399

8' x 10' now up to \$799

9' x 12' now up to \$999

10' x 14' now up to \$1299

incredible savings on wall-to-wall carpet

hundreds of styles to select. all in-stock for immediate delivery.

now starting as low as \$5_{sq yd} **

hall & stair runners \$4.99_{per ft}**

abc
carpet & home

exclusively at 881 broadway, basement level
select rugs available at abchome.com

* select rugs, stock only. no special orders. excludes prior sales. sale ends 10/8/12.** excludes padding, installation and delivery.

“I couldn’t pick up my daughter.”

Back pain can be debilitating, but we can help. The New York Methodist Back and Neck Pain Center is dedicated to providing patients with the best possible treatment for disorders of the spine. Using methods that may include physical therapy, medication, or even acupuncture, our team of specialists can help relieve back pain, no matter how intense. And if surgery is necessary, minimally invasive techniques are used whenever possible—letting you return to what’s really important. Your life.

We fixed that.
Back and Neck Pain Center



506 Sixth Street, Brooklyn • 718-369-BACK • www.nym.org



Mural resurrected

After destroying painting, Newkirk C-Town lets community paint new one

By Eli Rosenberg
The Brooklyn Paper

Ditmas Park residents outraged by the loss of a four-year-old community mural that was plastered over when the supermarket it was painted on underwent a face-lift have been given the go-ahead to put a new mural on the building—as long as they can raise the money first. Workers at the C-Town Supermarket on E. 16th Street near Newkirk Avenue cemented over the beloved mural without checking with the community or the creators of the artwork when they upgraded the store’s facade this summer, but said this week they wanted to give a community group the opportunity to paint another mural

on their new blank wall. “We’re probably going to put it right where the old one was,” said store manager Juan Diaz. The Flatbush Development Corporation, which had helped organize the original mural project, said it was happy to put up a new one, but said the group’s larger concerns revolved around raising the appropriate funds. A new mural could cost up to \$7,000 to design and paint, but Flatbush Development Corporation members said it’s worth it. “The other mural stood the test of time, and I’m going to miss it dearly, but something fresh and new might be inviting here,” said Flatbush Development Corporation director Robin Redmond.

Redmond hopes C-Town will match any funds the organization raises for the project, but Diaz would not say what his store planned to do. Community members who worked on the original mural say they are still smarting over C-Town’s decision to cover up the diverse tableau depicting kids of all races painting together. “It’s a bit disheartening to hear it’s gone,” said Kevin Augustine, one of the two teachers who facilitated the two-month after school program that created the mural in 2008. “It was a hot summer when we were working on that thing. A lot of work went into it. I can’t say I’m not a little heartbroken,” Augustine said.

CABARET...

Continued from page 3
return a call seeking comment on Monday, first filed papers with the State Liquor Authority last month then noted she plans to cater to a classy “35-plus crowd.” But she isn’t the first person who promised the club would be dedicated to a performance art. Last year, Paris Paris Cabaret and Burlesque’s owner David Ruggiero told the same community group that his nightclub was

“not going to be an adult establishment,” and wouldn’t feature stripper poles. This newspaper later discovered it featured pole dancers, softcore porn on TV, and lap dances — while neighbors claimed it lured disruptive and sometimes violent patrons who urinated on the street. Neighbors now say it’s difficult to imagine the new establishment will attract an artsy crowd rather than a

seedy scene considering its location near the Brooklyn–Battery Tunnel and the venue’s troubled history. At the meeting, CB6 members recommended the duo take more time to communicate with neighbors, then return to a permits and license committee meeting in October. “The committee thought the applicant needed more time to work with community to resolve discrepancies,” said CB6 district manager Craig Hammerman. “They’ll come back with a revised business plan.”

Clear Healthy Skin isn’t it time you call?

Medical Services we accept:
GHI, HIP, 1199, AETNA, CIGNA, UNITED, OXFORD, HORIZON, HEALTHNET, MEDICARE, BLUE CROSS, MAGNACARE, AMERICHoice, ELDERPLAN
Cosmetic Services Botox, Restylane, Juvederm, Radiesse, Sculptra, Laser Hair Removal, Laser Tattoo Removal, Laser Vein Removal, Torn Earlobe Repair, Keloid Surgery...

Coolsculpting Trim Fat, No Needles, No Downtime

**254 Prospect Park West, Park Slope
136 West 17th Street, NYC**

**Javier Zelaya, MD
Verna Broughton, PA 718.832.3313**



TWO WAYS TO LOVE

The Brooklyn Paper

IN PRINT

Pick up The Brooklyn Paper every Friday across Greenpoint, Williamsburg, Downtown, Brownstone Brooklyn and Bay Ridge. Each print edition delivers news, arts, and entertainment, plus our original columnists, cartoonists and the world’s best Cyclones coverage in a convenient package. It’s one-stop shopping with excitement on every page.



ON THE WEB

No one else — no blog, no website, no “news aggregator” — covers our neighborhoods with the intensity of BrooklynPaper.com. The award-winning site is updated several times every day, offering fresh news, arts and features — faster, better and deeper than any other online publication. Visit it several times a day — to stay on top of the greatest city in the world: Brooklyn.



THE BROOKLYN PAPER and **BrooklynPaper.com**
Your place for a full dose of Brooklyn!



(718) 260-2500 The Brooklyn Paper's essential guide to the Borough of Kings Sept. 28–Oct. 4, 2012

Parties & politics

Where to imbibe while you watch presidential debates

By Eli Rosenberg
The Brooklyn Paper

Brooklynites hail from diverse places and backgrounds, but a few common traits bind nearly all of us together: the lack of a television and a desire to enjoy most major events at a bar.

And for the borough's politicians, the upcoming presidential debates are must-see match-ups that are the prime showcases of politics as sport — and they're also great events to watch with a drink.

Even though 79 percent of Brooklyn voters cast their ballots for Barack Obama in 2008, there's still room for debate — at least about where to watch the debates themselves. That's why we compiled this handy and entirely non-partisan guide to the Obama-vs.-Romney slugfests of 2012:

Mo's

The Fort Greene pub is sure to attract a lively mix of neighbors from a community that went all out in the streets for Obama after his 2008 victory.

[80 Lafayette Ave. between S. Elliott Place and S. Portland Avenue in Fort Greene (718) 797-2849, www.mosftgreene.com]

Commonwealth

A stand-up beer bar in the heartland of Brooklyn's liberal intelligentsia is sure to draw an Obama-heavy crowd — especially considering that it's the place where local Democrats such as Councilman Brad Lander (D-Park Slope) celebrate their election wins.

[497 Fifth Ave. at 12th Street in Park Slope. (718) 768-2040, www.commonwealthbar.com].

Galapagos Art Space

This hip DUMBO performance space will host a panel on the relationship between education and poverty before the domestic policy-themed debate, and offer some special cocktails for the actual event.

[16 Main St. at Water Street in DUMBO. (718) 222-8500, www.galapagosartspace.com].



Red drink, blue drink?: AJ Kellie, a waitress at Mo's Bar in Fort Greene, says she's made up her mind, at least about which drink she prefers.

Ceol

The wood-paneled pub, with its long and stolid bar, cultivates an air of traditionalism. Perhaps that's what's made it a recent meeting spot for the Young Brooklyn Republicans — and a potential draw for the borough's rare Mitt Romney fans.

[191 Smith St. between Baltic and Warren streets in Cobble Hill, (347) 643-9911 www.ceolpub.com].

Building on Bond

This designer-centric drinking hole, cafe, and restaurant on a leafy Boerum Hill street will add debate nights to its roster of brainy events that already includes a tough trivia night and meet-ups for the Brooklyn Institute for Social Research.

[112 Bond St. at Pacific Street in Boerum Hill, (347) 853-8687, www.buildingatbond.com].

Pacific Standard

Berkeley grads and other Bay Area expats congregate at this bookish bar, which will broadcast the debate on a big screen to what will most certainly be a pro-Obama crowd. GOP fans are welcome however, the bar's owners promise.

[82 Fourth Ave. between Bergen Street and St. Marks Place in Boerum Hill, (718) 858-1951, www.pacificstandardbrooklyn.com].

Spike Hill

Pabst tallboys for \$4 and well drinks for \$5 are sure to loosen up the political atmosphere at this Bedford Avenue bar.

[186 Bedford Ave. at N. Seventh Street in Williamsburg. (718) 218-9737, www.spikehill.com].

Cranberry's

For those who believe politics really happens in smoke-filled rooms, there's this Bay Ridge hookah bar, which will show the debates while patrons enjoy the shisha and Middle Eastern fare.

[9013 Fourth Ave. between 90th and 91st streets in Bay Ridge. (718) 833-8816].

RAISE A GLASS TO THE CANDIDATES

Politics is a messy business, but it's a lot more palatable when everyone involved has had a few drinks. In celebration of our nation's healthy and functional democracy heading into this year's presidential debate season, The Brooklyn Paper has compiled the following list of Obama-vs.-Romney-themed drinking games perfect to play at home, at the bar. Drink — and vote — responsibly, Brooklyn:

- Take a shot of booze every time someone in the crowd talks about their Republican relatives in a swing state.
- Order an old-fashioned and ask the bartender for hand-chipped ice every time either candidate evokes "Main Street" and "Wall Street" in the same sentence.
- Order something with fair-trade kale in it if Obama mentions his time living on Second Street in Park Slope.
- Ask for a buy-back every time your drinking buddy points out that he or she paid a higher tax rate than Mitt Romney's 14.1 percent in 2011.
- Take a shot of rare whiskey every time someone brings up an obscure fact about Mormonism.
- Order an imported beer every time someone, ironically or otherwise, starts chanting, "USA! USA!"
- Drink if Mitt Romney tries to bet anybody \$10,000 or more.
- Drinks on you for everyone in the bar if either candidate mentions Brooklyn — top shelf stuff if either says the word "hipster."
- Ask for a sip of your neighbor's drink anytime Mitt Romney says, "Welfare state," "socialism," or "food stamps."
- Steal a sip of your neighbor's drink anytime Barack Obama says "fair share," "tax cut," or "richest Americans."



Up for debate: (From left) Jeremy Barker, Pacific Standard owner Jonathan Sten, and Glynn Sullivan plan on watching the debate at the Berkeley-centric watering hole in Boerum Hill.

For Those Special Occasions In Your Life

- BIRTHDAYS
- ANNIVERSARIES
- WEDDINGS
- HOLIDAYS

For Over 99 Years

SATNICK'S FINE JEWELRY & WATCHES

187 State Street
(between Court & Boerum)
718-852-1421
Open: Tues-Fri 10am-6:30pm, Sat 11am-5pm
Watch & Jewelry Restoration On Premises!

EXCELLENT INTERIORS AND EXTERIORS SINCE 1996

Serving the NY metro area

HOME DÉCOR

- Bedroom
- Bathroom
- Dining Room
- Kitchens
- Den/Family Room
- Game Room
- Children's Room
- Study Room
- Pool/Hot Tub Area
- Windows & Doors

EXTERIOR RESTORATION

- Waterproofing
- Brick & Tuck pointing
- Concrete Work
- Brownstones Restoration
- Roofing
- Masonry
- Parapet Walls
- Patio/Decks

Our services include design, consultation, and building, from inception to completion.

WILLIAMSBURGH CONSTRUCTION CORP.
241 Leonard Street, Brooklyn, NY 11211
T. (718) 569-0089 F. (718) 554-1796

Emergency response services available.

SPANISH NOW LIVES HERE

The best place in Manhattan to learn Spanish and enjoy the cultures of all Spanish-speaking countries, now in Brooklyn!

OPEN HOUSE BK
Sep. 27th

NEW YORK

At the **International School of Brooklyn**
477 Court Street
BROOKLYN, NY 11231

211 East 49th Street
NEW YORK, NY 10017

For more information call (212)308-7720 or visit newyork.cervantes.org

Instituto Cervantes New York

RERUN GASTROPUB THEATER

147 FRONT ST. DUMBO, BKLYN, NY (F) TO YORK ST)

reBar's very own movie theater! Featuring a full bar, gastro-concession stand and now featuring the entire reBar bar menu (please order early). We also offer beverage coolers (beer/liquor buckets) for "Back to the Seat" refreshment.

FEATURING A FULL BAR AND MENU

W.W.W. RERUNTHEATER.COM
FOR PREVIEWS, SHOWTIMES & TICKETS FOR ALL SHOWS

"INDIE CINEMA WITH A BUZZ"

MUSIC

Getting dark

There's something inherently otherworldly about a band called Dark Dark Dark.

The group, fronted by vocalist, pianist, and accordion player, Nona Marive Invie, plays folk songs that range from minimal, haunted confessionals showcasing Invie's powerful voice to ramshackle, gypsy-style pieces driven by tumbling drum beats that somehow end up back where they began.

"Things that feel cyclical and cycles feel good to me," said Invie, who will perform at the Knitting Factory on Oct. 12. "I feel like I write in circles a lot."

The hypnotic feel, however, is hardly isolating or dizzying. Rather, the intimacy of the music and lyrics provides for a very personal experience, both for the band and the audience.

Invie said she enjoys exploring new ways to connect with the individuals in the crowd, as she grows more and more comfortable on stage.

Dark Dark Dark at the Knitting Factory [361 Metropolitan Ave. betw. N. Fourth and N. Fifth streets in Williamsburg (347) 529-6696] Oct. 12, 8 pm, \$15. — Eric Dryden

FREESTYLE

Darkstyle

This "rabbi" worships the god of dance.

Genre-bending hip-hop artist Rabbi Darkside — who spits politically-tinged freestyle raps to smooth, jazzy beats — is crafting on-the-spot songs using prompts from audience members at an outdoor concert during the Atlantic Anti-Street Festival.

The Brooklyn-based rapper said he'll call on folks in the crowd to toss out words and hold up objects to inspire his improvisational lyrics, then just let the words flow.

"It's all about expanding your vocabulary, your basis of reference, and use of rhyme," said the performer, whose legal name is Samuel Sellers. "Everything you read becomes fodder."

Sellers, who appeared on the MTV reality show "Made," is not a real rabbi — he's actually a teacher. But he did recently become an "ordained secular officiant" so he could marry his best friend. In fact, he picked up the stage name in high school because he "was the Jewish kid."

Rabbi Darkside and other performers [525 Atlantic Ave. at Third Avenue in Boerum Hill, www.atlanticave.org] Sept. 30, 12-6 pm. Free. — Natalie O'Neill

EVENT

War house

A hulking facility that helped usher in history is now part of a look back into the borough's past.

A non-profit whose mission is to help New Yorkers appreciate the beauty and history of their surroundings is reintroducing the Brooklyn Army Terminal to those who don't know about the giant building that once launched army supplies — and Elvis Presley — overseas.

The group is inviting the public to wander around the concrete behemoth on Oct. 6, with helpful guides eager to impart its historical significance.

"This building was built in just 18 months, which is unthinkable these days," said building operations manager Carmine Giordano. "It was built for the military in World War I, but it didn't make it [in time]. It was used for World War II. Stuff like radios and blankets were stored here and people were called to duty here."

The Brooklyn Army Terminal was designed by famous architect Cal Gilbert, who also created the Woolworth building and some of the city's early train stations. But it's perhaps most famous for being the widely publicized point of departure for the King of Rock and Roll before he served in Germany in 1958.

Brooklynites will also get special access to other borough landmarks including Green-Wood Cemetery, the Brooklyn Navy Yard, and the Brooklyn Academy of Music.

2012 OHNY Weekend at the Brooklyn Army Terminal (140 58th St. at First Avenue, ohny.org) 11 am-5 pm, Oct. 6. — Danielle Furfaro

38th Annual

1 MILE • OVER 500 BOOTHS

ATLANTIC ANTIC

SHOPS, MUSIC, FOOD & FUN

Have it All on Atlantic
From the Waterfront to the Arena

SUNDAY SEPTEMBER 30TH

12pm – 6pm RAIN or SHINE

Brooklyn's LARGEST Street Festival

Atlantic Avenue from Hicks Street to 4th Avenue

10

Live Performance Stages Up and Down the Avenue

Pony Rides, Face Painting, Belly Dancing, Live Music, Food from Around the World

New York Transit Museum 19th Annual Bus Festival

(Corner of Boerum Place)

Transit Museum free to the public 11am-5pm

Sponsors

Presented by

AAALDC

Atlantic Avenue Local Development Corporation

4th Atlantic Avenue • Brooklyn, NY 11217 • (718) 251-6601

For the complete schedule, visit

www.AtlanticAve.org

Produced by

astor+agency

Be a Brooklyn media maker.

CLASSES AND TRAINING

BROOKLYN CENTER FOR MEDIA EDUCATION

A COMMUNITY MEDIA PROGRAM OF BRIC ARTS | MEDIA | BKLYN

Orientation

Tuesday, Oct. 2 | 6 - 8pm | Free

Info on our services, free access to production equipment & more.

Basic Television Studio Production Certification

Monday, Oct. 10 | 1 - 4pm | \$98

Hands-on learning experience in a television studio and control room.

Intermediate Avid

Monday, Oct. 15 | 6 - 9pm | \$50

Advanced editing techniques using professional editing software.

Register Online: bricartsmedia.org/bcme

or call 718-683-5600 | 242 3rd Street Brooklyn 11215

Our job is making sure that waste no longer goes to waste.

Find out more at ThinkGreen.com

Energy creation.

Recycling programs.

Closed-loop solutions.

Those are just a few of the innovations we're delivering for customers and communities alike. We live in a world where things can no longer go to waste.

That's why Waste Management is working to get the most from our existing resources. It's good for business and the environment.

WM

WASTE MANAGEMENT

©2012 Waste Management, Inc.

THINK GREEN®

WHERE TO GO

EDITORS' PICKS

SATURDAY
September 29



Training days

Rousing folk music, raucous personalities, and a romantic voyage on a vintage train — this movie's got it all. Part road movie, part concert film, "Big Easy Express" is a film directed by Emmett Malloy featuring folk heroes Edward Sharpe & The Magnetic Zeros, Tennessee's Old Crow Medicine Show, and Britain's Mumford & Sons.

12:45 am (Sunday morning) at Nighthawk Cinema [136 Metropolitan Ave., between Berry Street and Wythe Avenue, (718) 384-3980, www.nitehawkcinema.com]. \$11.

SUNDAY
September 30



Greatest lit hits

Celebrating its 20-year run, literary project Minus Times will throw a release party for its book containing 30 issues. The magazine has featured writers Wells Tower, David Eggers, David Berman, and Sam Lipsyte, in this impressive collection of stories, poems, art, and interviews. Editor Hunter Kennedy will read as well as surprise guests.

6 pm at the Gutter [200 N. 14th St. between Nassau and Wythe avenues, (718) 387-3585, thegutterbrooklyn.com]. Free.

MONDAY
October 1



Buck up

What makes a man? Poet and actor Carlos Andres Gomez's book "Man Up" takes a look at masculinity in the 21st century. See the Def Poetry performer read from his book, which is an honest and eloquent reflection on race and sex through the author's own heart-breaking, violent — and hopeful — experiences.

7:30 pm at Greenlight Bookstore [686 Fulton St., at South Portland Avenue, (718) 246-0200, greenlightbookstore.com]. Free.

TUESDAY
October 2



Oughta know

Brooklyn comedian Mindy Raf is sometimes the vegan activist and poet musician Leibya Rogers, a hilarious parody of '90s female songwriters. Raf also sings about the way men have failed her sexually and emotionally — but mostly sexually. See her perform on her guitar with other comedians and storytellers at "Geeking Out."

8 pm at Union Hall [702 Union St. at Fifth Avenue, (718) 638-4400, unionhallnyc.com]. \$8.

THURSDAY
October 4



Good fortune

This new play is a comedic look at one of literature's greatest villainesses, Lady Susan. Watch the beautiful widow go on a blood-thirsty manhunt to find a rich husband, selling her unwilling and helpless daughter off to marriage, and generally doing what it takes to be a lady gangster in Jane Austen's cut-throat world of courtship as currency.

7 pm at Saint Charles Borromeo Catholic Church [21 Sidney Pl. between Joralemon and State streets, www.theater2020.com]. \$25.

NINE DAYS IN BROOKLYN

FRI, SEPT. 28

THEATER, A SOUND AND LIGHT INSTALLATION: Mate Series II presents an evening of illuminated landscapes. Free. 8:00 p.m. The Invisible Dog [51 Bergen Street in Cobble Hill, (347) 560-3641], www.theinvisibledog.org.

NEW RESTAURANT OPENS: Prospect will offer an ambitious addition to Brooklyn's emerging New-American culinary scene, with casually set fine dining and specialty drinks. Prospect (773 Fulton St. in Fort Greene), www.prospectbk.com.

ART SHOW: NURTUREart is pleased to present Monochrome. Scott Lawrence's first solo exhibition. Noon. NURTUREart Gallery [56 Bogart St. between McKibbin Street and Harrison Place in Bushwick, (718) 782-7755].

NEW ABSTRACT PAINTINGS: Michael's paintings are immediately captivating by their vibrancy and playful abstraction. Free. 1-6 pm. Figureworks [168 N. Sixth St. in Williamsburg, (718) 486-7021], www.figureworks.com.

GET BARCLAD: You might not be a member of the Nets, but you still deserve to score. Arrive early; the first fifteen guests will receive gift bags filled with toys to up your game. Free. 6 pm. Babeland [462 Bergen St. between Fifth and Flatbush avenues in Park Slope], 99problemsbutavibrator.eventbrite.com.

DUMBO ARTS FESTIVAL: Become a superhero and fly across DUMBO's landmark buildings and enjoy this year's festival of art, unexpected installations, multi-story projects, interactive social experiments, music and activities for all shapes and sizes. Outdoor projections open 6 pm to midnight all three nights. Free. 6-9 pm. DUMBO Arts Festival (45 Main St. at Water Street), www.dumboartsfestival.com.

TALK, CRIMINAL CORPSES: In this talk, Sarah Tarlow will examine the power of the criminal corpse through its journey from the gallows, through the weird geography of its dissection or 'hanging in chains', to its eventual deposition in a grave, a medical museum or a cabinet of curiosities. \$12. 7:30 pm. Observatory (543 Union St. at Nevins Street), atlasobscura.com/blog/Obscura-Society-NYC-The-Powerful-Corpse.

MON, OCT. 1

THE WILLIAMSBURG SPELLING BEE: From "broccoli" to "triskaidekaphobia," come test out your spelling in a bar backroom filled with smart people and beer. Free, open to all (21+). Signup begins at 7 pm, and first 18 people get to play. Three-strikes-you're-out policy means more participation for everyone. Free! 7:30 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], www.petescandystore.com.

ATLANTIC ANTIC: The 38th annual street fair that features one mile of food, music and fun throughout Brownstone Brooklyn, children's activities, and live entertainment. Rain or shine. Free. Noon-6 pm. Atlantic Avenue [Hicks St. to Fourth Avenue in Brooklyn Heights, (718) 875-8993], www.atlanticave.org.

TUES, OCT. 2

US OH NO VARIETY SHOW: A group of tawdry Brooklyn burlesque performers are reinventing the form of entertainment made famous by classic United Service Organizations shows, giving a sideshow-style makeover to the wholesome acts that defined the World War II era. \$7. 9 pm. Morgan [250 Varet St. between Bogart and White streets], www.facebook.com/USOhNoVarietyShow.

MUSIC, NORWEGIAN PIANIST: The program will include musical selections indigenous to the Norwegian region of Vest-Adger, as well as compositions by Grieg, Chopin, and Gershwin. Free. 4 pm. Norwegian Christian Home and Health Center (1250 67th St.).

MUSIC, HORNS BAND: A horns band: bass, trombone, cornet, alto sax and more trombone round out this project from Matt Pavolka. \$10 donation. 7 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.

POETRY READING: Hatchet Job is

WED, OCT. 3

MUSIC, RZA: The Iron Fists Tour: Legendary freak hip-hop. \$20/\$25. 8:00 p.m. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486-5400], www.musichallofwilliamsburg.com.

ROCK AND ROLL PERFORMANCE: Strip Darling is playing in celebration of the release of their latest LP, "Mend." \$10. 9 pm. Public Assembly [70 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 782-5188], www.publicassemblynyc.com.

MUSIC, PSYCHEDELIC SLUDGE ROCK: Featuring the Melvins Lite and Tweak Bird. \$20. 8:00 p.m. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486-5400], www.musichallofwilliamsburg.com.

MUSIC, SURPRISE PRO: Rachelle Garniez writes and performs darkly optimistic story-songs and accompanies herself on a variety of instruments including accordion, piano, clavichord, guitar and plastic bells. \$10 donation. 8 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.

PSYCHEDELIC ELECTRONIC MUSIC PERFORMANCE: Silver Apples. \$14. 8:30 pm. Public Assembly [70 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 782-5188], www.publicassemblynyc.com.

ENTERTAINMENT, BURLESQUE JAZZ: Ramblin Rose is a combination of

THURS, OCT. 4

COMEDY, PUN CONTEST: Writers and "weirdos" compete for prizes and street cred. \$8. 8 pm. Littlefield [622 Degraw St. in Gowanus, (718) 855-3388], www.littlefieldnyc.com.

FRI, SEPT. 29

DANCE SOLO: BALAM's new dance solo, Antonchu, features Anton Zea-Nadal from Barcelona, Spain in a bubbly fusion of ballet and Lester Horton Technique premieres in the 2012 DUMBO dance festival. Free. 2 pm. DUMBO Arts Center [30 Washington St. between Plymouth and Water streets in DUMBO, (718) 694-0831], www.dumboartscenter.org.

THEATER, HIT FINNISH PLAY: Broken Heart story is about art and love. The main characters are a political writer and her complete opposite, a vain and love-hungry scatterbrain. \$18. 7 pm. Center For Performance

SAT, SEPT. 29

DANCE SOLO: BALAM's new dance solo, Antonchu, features Anton Zea-Nadal from Barcelona, Spain in a bubbly fusion of ballet and Lester Horton Technique premieres in the 2012 DUMBO dance festival. Free. 2 pm. DUMBO Arts Center [30 Washington St. between Plymouth and Water streets in DUMBO, (718) 694-0831], www.dumboartscenter.org.

THEATER, HIT FINNISH PLAY: Broken Heart story is about art and love. The main characters are a political writer and her complete opposite, a vain and love-hungry scatterbrain. \$18. 7 pm. Center For Performance

SUN, SEPT. 30

MUSIC, NORWEGIAN PIANIST: The program will include musical selections indigenous to the Norwegian region of Vest-Adger, as well as compositions by Grieg, Chopin, and Gershwin. Free. 4 pm. Norwegian Christian Home and Health Center (1250 67th St.).

MUSIC, HORNS BAND: A horns band: bass, trombone, cornet, alto sax and more trombone round out this project from Matt Pavolka. \$10 donation. 7 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.

MON, OCT. 1

THE WILLIAMSBURG SPELLING BEE: From "broccoli" to "triskaidekaphobia," come test out your spelling in a bar backroom filled with smart people and beer. Free, open to all (21+). Signup begins at 7 pm, and first 18 people get to play. Three-strikes-you're-out policy means more participation for everyone. Free! 7:30 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], www.petescandystore.com.

ATLANTIC ANTIC: The 38th annual street fair that features one mile of food, music and fun throughout Brownstone Brooklyn, children's activities, and live entertainment. Rain or shine. Free. Noon-6 pm. Atlantic Avenue [Hicks St. to Fourth Avenue in Brooklyn Heights, (718) 875-8993], www.atlanticave.org.

TUES, OCT. 2

US OH NO VARIETY SHOW: A group of tawdry Brooklyn burlesque performers are reinventing the form of entertainment made famous by classic United Service Organizations shows, giving a sideshow-style makeover to the wholesome acts that defined the World War II era. \$7. 9 pm. Morgan [250 Varet St. between Bogart and White streets], www.facebook.com/USOhNoVarietyShow.

POETRY READING: Hatchet Job is

WED, OCT. 3

MUSIC, RZA: The Iron Fists Tour: Legendary freak hip-hop. \$20/\$25. 8:00 p.m. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486-5400], www.musichallofwilliamsburg.com.

ROCK AND ROLL PERFORMANCE: Strip Darling is playing in celebration of the release of their latest LP, "Mend." \$10. 9 pm. Public Assembly [70 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 782-5188], www.publicassemblynyc.com.

MUSIC, PSYCHEDELIC SLUDGE ROCK: Featuring the Melvins Lite and Tweak Bird. \$20. 8:00 p.m. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486-5400], www.musichallofwilliamsburg.com.

MUSIC, SURPRISE PRO: Rachelle Garniez writes and performs darkly optimistic story-songs and accompanies herself on a variety of instruments including accordion, piano, clavichord, guitar and plastic bells. \$10 donation. 8 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.

PSYCHEDELIC ELECTRONIC MUSIC PERFORMANCE: Silver Apples. \$14. 8:30 pm. Public Assembly [70 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 782-5188], www.publicassemblynyc.com.

ENTERTAINMENT, BURLESQUE JAZZ: Ramblin Rose is a combination of

THURS, OCT. 4

COMEDY, PUN CONTEST: Writers and "weirdos" compete for prizes and street cred. \$8. 8 pm. Littlefield [622 Degraw St. in Gowanus, (718) 855-3388], www.littlefieldnyc.com.

CNG

Community Newspaper Group

The Brooklyn Paper

Your Neighborhood — Your News®

Published weekly at
1 Metrotech Center North, Suite 1001, Brooklyn NY 11201 (718) 260-2500

PUBLISHER
Celia Weintrob (718) 260-4503

EDITORIAL STAFF
EDITOR
Vince DiMiceli (718) 260-4508
DEPUTY EDITOR
Ben Muessig (718) 260-4504
ARTS EDITOR
Sol Park (718) 260-8309
STAFF REPORTERS
Danielle Furfaro (718) 260-2511
Colin Mixson (718) 260-4514
Natalie O'Neill (718) 260-4505
Eli Rosenberg (718) 260-2531

ADVERTISING STAFF
DISPLAY ADVERTISING SALES
Jay Pelc (718) 260-2570
Andrew Mark (718) 260-2578
Lebert McBean (718) 260-2569
CLASSIFIED ADVERTISING SALES
Michael Filippi (718) 260-4501
OFFICE MANAGER
Lisa Malwitz (718) 260-2594
PRODUCTION STAFF
ART DIRECTOR
Leah Mitch (718) 260-4510
WEB DESIGNER
Sylvan Migdal (718) 260-4509
PRODUCTION ARTIST
Earl Ferrer (718) 260-2528
PUBLISHER EMERITUS Ed Weintrob

HOW TO CONTACT THE PAPER
E-mail news and arts releases to newsroom@cnglocal.com
E-mail calendar listings to calendar@cnglocal.com
E-mail nightlife listings to nightlife@cnglocal.com
To e-mail a staff member, use first initial last name @cnglocal.com

Online at www.BrooklynPaper.com

The Brooklyn Paper incorporates the following newspapers:
Brooklyn Heights Paper, Downtown News,
Park Slope Paper, Sunset Park Paper, Windsor Terrace Paper,
Carroll Gardens-Cobble Hill Paper,
Fort Greene-Clinton Hill Paper,
Bay Ridge Paper, Bensonhurst Paper,
Bushwick Paper, Greenpoint Paper, Williamsburg Paper

© Copyright 2012 Courier Life, Inc. All Rights Reserved.
Unsolicited submissions become the property of Courier Life, Inc. and may be used, copied, sublicensed, adapted, transmitted, distributed, publicly performed, published, displayed or deleted as Courier Life, Inc. sees fit. Unless otherwise agreed in writing, Courier Life, Inc. will not give any compensation, credit or notice of its use of unsolicited submissions.

IFPA

INTERNATIONAL FEDERATION OF PAPER ASSOCIATIONS

NEW YORK PRESS ASSOCIATION

NYPA

Listed:

SRDS

So grilled to meat you

San Fran sausage eatery lands in Williamsburg

By Anthony Smith
for The Brooklyn Paper

A new restaurant in Williamsburg is reclaiming the phrase “sausage fest.”

Even though the expression typically refers to “any gathering that is made up of an unusually large percentage of guys,” San Francisco transplant Rosamunde Sausage Grill displays its most literal definition — with perfectly cooked sausages and a

selection of craft beers hailing from that other great city on the opposite coast.

“At our stores on Mission Street and Haight Street, we have a very diverse customer base and we felt we would be a perfect fit in Williamsburg considering the creativity and energy it has to offer,” said Chase Hartwig, Rosamunde Brooklyn’s general manager.

They couldn’t have come at a better time. As the swimming success of fratty joints



like Whiskey Bar would indicate, Williamsburg’s creative energy exists side-by-side hungry and thirsty neigh-

borhood newbies who aren’t looking to get too adventurous. What better way to marry perfect staple foods with raw creativity than through a sausage and beer bar that reminds a young foodie of his first trip to Haight Street?

Whereas other neighborhood transplants have fallen flat on their faces, this one

came to Brooklyn remarkably intact. The sausages taste every bit as brilliant as they did in San Francisco, with the robust meatiness tempered with sweetness and spice. And the bun they come in is astoundingly good as well — better than it needs to be.

The myriad options on the menu could be harrowing for some newcomers, so Hartwig recommends for a first time visit a beer sausage topped with grilled onions and sauerkraut, slathered with spicy brown mustard. It costs \$8, and it’s incredibly filling.

If you’re looking for a beer and sausage pairing, Hartwig turns your attention to the duck and fig sausage



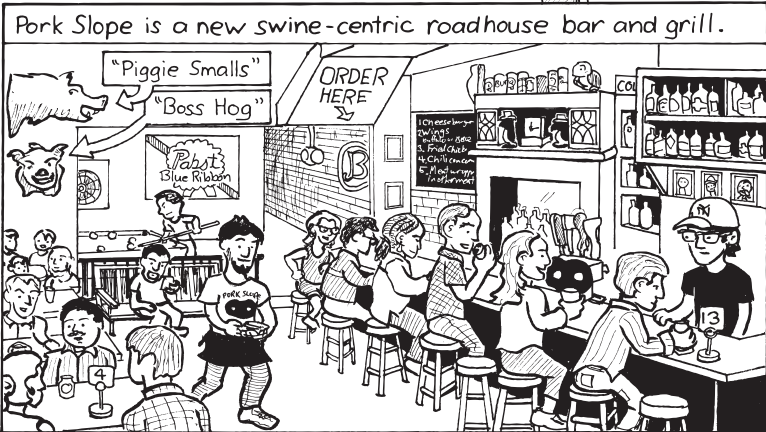
Chomp: Manager Chase Hartwig of restaurant Rosamunde takes a bite from a beer sausage with grilled onions, sauerkraut, and spicy brown mustard.

covered with grilled onions and mango chutney. Wash that down with a Rodenbach Flemish Sour Ale, or any of the many beers they have to offer.

And for those with dietary restrictions, the restaurant has three delicious vegan sausages as well — perfect for an all-inclusive sausage fest.

Rosamunde Sausage Grill [285 Bedford Ave. betw. First and Grand streets, (718) 388-2170, rosamundesausagegrill.com]. Mon.–Sun. 11:30–2 am

BAR SCRAWL By Bill Roundy



Pork Slope is a new swine-centric roadhouse bar and grill.

Locals pack in for chef Dale Talde’s meat-iriffic* menu of bar food.

Try the ‘Porky Melt’ sausage, cheese, + grilled onions. \$6.50

*Vegetarians: move along. There’s almost nothing for you here.

So any time before 10pm, hungry visitors hover over full tables.

As for drinks, it carries an impressive array of whiskey.

And there are 20 beers on tap, with Budweiser + Coors (\$4 each) alongside local breweries (\$5–6).

Check the canned beer list for bargains!

Oskar Blues’ Old Chub for \$4? That has to be a mistake.

8% abv. Order before they correct it!

Plus the ‘Slippery Slope’ rotating beer + shot deal.

Pork Slope [247 Fifth Ave., between President and Carroll streets, in Park Slope (718) 768-7675, www.porkslopebrooklyn.com]. Open daily, 5 pm–4 am (kitchen closes 2 am).

Whose Brooklyn is it now?

Documentary takes on Fulton Mall’s mall-ification

By Hannah Palmer Egan
for The Brooklyn Paper

Audiences had plenty to heckle when watching a new documentary about the borough’s rapid gentrification — and that’s not because they didn’t like the film.

The revelatory scenes of “My Brooklyn” make the case that politicians and other officials paved the way for the controversial transformation of the Fulton Mall from a shopping corridor catering to African-American customers to a hub for national retailers — displacing a community and steering millions to developers in the process.

The audience at a recent screening at Brooklyn Public Library bristled with exasperation as talking heads spoke, and a post-screening Q&A became a heated discussion over who is to blame, and what can be done.

“Even for someone like me who is pretty cynical about the political process, I was still surprised to see [the political system] so blatantly used for capital gain at the expense of the community,” said co-director Kelly Anderson, whose film is showing at Long Island University and UnionDocs in October.

Gumshoe Anderson clearly did her homework as the film is informative and thorough. Interviews with shop owners and regular, working class folks feel candid and insightful. They make poetic use of photos from legendary shooter and Red Hook na-



Changes: Director Kelly Anderson got audiences riled up with her new documentary about gentrification in Downtown, “My Brooklyn.”

MOVIE

“My Brooklyn” screenings Wed. Oct. 3, 6 pm, Long Island University (Kumbe Theater, Flatbush Avenue Extension, near Willowbrook), and Sun. Oct. 7, 7:30 pm, UnionDocs (322 Union Ave. near Mauger Street). More info at www.my-brooklynmovie.com

tive Jamel Shabazz, showing Downtown as a center of community resilience and creativity during the 1980s and 1990s. The point they make is clear: good, hardworking people were displaced.

But at times, the film gets a little precious and heavy-handed about the glory of old Downtown. “My Brooklyn” feels sentimental toward an era when landlords torched their buildings and Myrtle Avenue was called “Murder Avenue.”

Anderson also seems to upend fairness by selectively quoting newcomers (or those big-box chains and high-end boutiques), portraying them as shallow, judgmental and naive, although she is happy to point out that those moving into the new buildings cannot be blamed for others’ displacement — as Anderson moved into Park Slope in 1988 as an early gentrifier.

At its best, “My Brooklyn” connects the dots between city policy and neighborhood change, underscoring the importance of community engagement. But if nothing else, Anderson reminds viewers that blame can often be found by answering one simple question: “Who benefits?”

www.NYParenting.com

Where every family matters and where New York parents find help, info and support.

- Great Articles
- A Happening Calendar
- Informative Directories
- Ticket Give-A-Ways: Everyone’s a winner. Log-in, enter & find out.

SCAN HERE

NYParenting Media/CNG

NYParenting@cnglocal.com

718-260-4554

Thinking about how to save on heating oil costs? Think Petro!

Find out why more of your neighbors choose Petro for their home heating oil and comfort services making us the **#1 home heating oil company in the country!**

- Flexible price protection & SmartPay monthly payment plans
 - Multiple service plan options
- 24/7 local customer service & support

Heating & Air Conditioning Services

CALL TODAY FOR SPECIAL OFFERS!

877.760.9406 petro.com

HEATING OIL | NATURAL GAS | PLUMBING | AIR CONDITIONING | HOME SECURITY

Additional terms and conditions may apply. NYC Lic. No. 678944. ©2012 Petro. P_12539



Short rope: Puppeteer Jonathan Edward Cross has a moment backstage with his puppets.

Puppets on last string

Upcoming show could be venue’s final feature

By Hannah Palmer Egan
for The Brooklyn Paper

Who’s cutting the strings on this puppet theater?
An experimental performance house on Columbia Street near the Cobble Hill waterfront and its company, which has performed puppet theater for adults and kids alike—most recently collaborating with Brooklynite Norah Jones—will stage what could be its last charade as the theatre must raise \$10,000 to catch up on back rent, avoid eviction, and stay afloat through fall.
Despite the feeling of impending doom at the ailing Clockworks Puppet Theatre, the “Save the Clockworks” edition of the Weimar-inspired “Das WunderKammer Puppet Kabarett” is a celebration of the Clockworks

Puppet Theatre’s creative successes.
“If this show’s our last, we’re going to go down singing,” said director Jonathan “Jonny Clockworks” Cross, who will put on the fund-raising spectacle with his Cosmic Bicycle Theatre Company.
The scrappy Clockworks Puppet Theatre opened in May 2011 and has since featured a unique approach to puppets, making them from recycled trash, turning an upside-down veggie steamer into a skirt, and an egg-beater into legs, among other ground-breaking contributions to the art form.
“By recycling society’s trash into art,” Cross said. “We make living beauty out of decaying debris.”

THEATER
“Das WunderKammer Puppet Kabarett: Save the Clockworks edition” at the Clockworks Puppet Theatre [196 Columbia St. between Sackett and Degraw streets, www.cosmicbicycle.com, (212) 614-0001] Sept. 28, 29, 8 pm. \$20 suggested, \$10 minimum.

And while “experimental theatre” often excludes family-friendliness, the Clockworks regularly holds a Sunday kids’ matinee featuring vintage theatrics and puppet theater workshops.
“I loved the idea of a local puppet theatre and reaching out to the kids and families in [Carroll Gardens/Cobble Hill],” Cross said.
But lackluster ticket sales could not make up for rising rent.

Parent Lisa Dove and her husband Greg Paul frequented Clockworks in ‘90s when it was located in the East Village. Now they live in Windsor Terrace and bring their children.
“It feels special, that’s what I remember feeling back in the East Village,” said Dove, as her son Finn worked on a paper-bag puppet during the post-performance workshop.
The upcoming cabaret show will have the support of other experimental costume-and-puppet theater groups, featuring new acts from the Greenwich Village Halloween Parade’s Ralph Lee and his Mettawee River Company; Zazoo & Satori, Poison Eve, and Great Small Works, of the International Toy Theater Festival at St. Ann’s Warehouse; and several musical guests.

Thirst is everything

Q&A with a vampire combat expert

By Colin Mixson
The Brooklyn Paper

Windsor Terrace resident and author of “The Zombie Combat Manual” Roger Ma is celebrating the release of his new how-to “The Vampire Combat Manual,” which is hitting shelves on Oct. 2. As a service to our readership, and mankind in general, the Brooklyn Paper sat down with the expert on all things unholy to bring awareness to the ever-present vampire menace, and provide tips on how best to defend yourself, and your tasty blood.

Colin Mixson: Are there any particular spots in Brooklyn that vampires frequent?
Roger Ma: In Brooklyn, you have to think subterranean. Even in daylight hours, if they’re insulated from sunlight, that’s where they’ll congregate. So, even during the day you have to be wary. Also, they tend to congregate in large metropolitan centers, because that’s where there’s food. Every major metropolitan area is just a feeding frenzy. When you look at crime, muggings, and assaults, those are attributed to regular criminal activity, but who’s to say those attacks weren’t foiled vampire assaults. Especially if someone who’s inebriated said they were attacked by a vampire, they’re not going to be taken seriously.
CM: How powerful are vampires? Do we even stand a chance, vam-



The cure to vampirism: Roger Ma, author of the “Vampire Combat Manual,” has found a remedy for the undead affliction plaguing Brooklyn, and it involves this home-made stake.

pire manual, or no?
RM: People, because of the media, have this perception that a vampire is completely superhuman; that they can fly, transform into animals, turn into mist, and my theory is that these myths have been perpetuated by vampires to make themselves seem more fearsome. Most vampires have great strength, dexterity, hearing, and eyesight, but only about double to triple that of a human. So, if you can bench 100, if you became a vampire you could bench 300 pounds. This makes them powerful, but not invincible.
CM: Have you fought any vampires recently?
RM: No, fortunately. When I was writing the book, I would go on a number of late night runs after sunset, which is the big hunting time for vampires. Right after sunset is when they catch the going-home-from-work crowd, and then, later on, they get the entertainment crowd, people coming home from clubs. But, so far, I’ve been lucky.
CM: How did you research this book? Did you watch a lot of “Buffy

the Vampire Slayer” re-runs?
RM: A lot of it was historical research. Vampires have a history throughout many different cultures, and across continents. People’s experiences of these creatures come in various forms across the world, but there are also consistencies. I have tried to avoid anything that’s been done in the later part of the 20th century, thinking it’s not very accurate, and has probably been manipulated by vampires themselves. They’ve tried to make themselves seem more powerful and, more insidiously, to seem attractive. What was once shunned now seems attractive to most humans.
CM: Wow, I didn’t realize vampires have their own PR guys. I need to get a number for their press office. Are there any notable vampires in Brooklyn? Any chance that any prominent Brooklyn politicians take late-night hemoglobin snacks?
RM: If there are, I’m not saying, because I don’t want to spread any false rumors there. It’s bad enough I have this book out, I’m probably a target already.
CM: Fair enough, Roger, this is probably a good time to end our discussion. In concern for your health, we don’t want to give you too much publicity.
RM: Same to you. Thanks.
“The Vampire Combat Manual” available at the Bookmark Shoppe. Mention this Q and A, and the kinds folks there will give you a 10 percent discount on the book. [8415 Third Avenue between 84th and 85th streets in Bay Ridge, (718) 833-5115, www.bookmarkshoppe.com] Oct. 2. \$15.

9 DAYS...

Continued from page 10

tion of Hot Jazz, Sultry singing, and just enough burlesque to make you want to come back for more again and again.
Free: 9:30 pm. The Way Station [683 Washington Ave. in Prospect Heights, (347) 627-4949], waystationbk.blogspot.com.
HIP HOP PERFORMANCES: Brooklyn Live, with performances by Lord Finesse, DJ Evil Dee, Boogie Blind, Mood Doctors, Serge Severe, N.A., DJ Grouch, DJs Total Eclipse And Gen.Erik. \$5. 10 pm. Public Assembly [70 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 782-5188], www.publicassemblynyc.com.

FRI, OCT. 5
ART, CERAMICS SHOW: Studio10 is pleased to present Beautiful Beast an exhibition of work by New York based artist Mary Carlson. **Free.** 7–9 pm. Studio10 [56 Bogart St. (718) 852-4396], www.studio10bogat.com.
MUSIC, OPERA LETS ITS HAIR DOWN: Opera on Tap has discovered that opera and beer go well together. The company is made up of young singers and instrumentalists who relish the direct contact with audiences. \$10 donation. 8 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.
MUSIC, FINNISH FOLK: Vel-Iamo brings Finnish folk to South Slope, Brooklyn. **Free.** 8 pm. Freddy’s Bar



New movements: Dancers Element and Scream are bringing their burgeoning brand of dance, Flex, to the DUMBO Arts Festival.

[627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.freddysbar.com.
SAT, OCT. 6
MUSIC, HUNGARIAN MUSIC: Stunning vocalist Nikolett Pankovits will share the bill with members of the Brooklyn Symphony Orchestra in an eclectic evening of classical and contemporary Hungarian music. The concert includes music from Liszt, Bartok, Hungarian pop group Quimby to traditional Hungarian folk music. \$15. 7 pm. ShapeShifter Lab [18 Whitwell Pl.] brooklyn-symphonyorchestra.org, www.nikolettpankovits.com.
MUSIC, FOLK AND AMERICANA CONCERT: Andi Rae Healy & The Back River Bullies, Bucky Hayes, Chris Moore. \$10. 7:30 pm. Littlefield [622 Degraw St. in Gowanus, (718) 855-3388], www.littlefieldnyc.com.
DINING, OKTOBERFEST AT A CHURCH: There will be dinner, live music, dancing, and raffle prizes—grand prize is a Kindle Fire! **Free.** 3:30 pm. Zion German Evangelical Lutheran Church [125 Henry St. in Brooklyn Heights, (718) 852-2453], www.ziongelc.org.
LITERATURE, WOMEN OF COLOR LIT MAGAZINE: Kalyani Magazine is a literary magazine by women of colour. **Free.** 7 pm. Two Moon Art House & Cafe [315 Fourth Ave. in Gowanus], www.kalyanimagazine.com.
MUSIC PERFORMANCE: The Psyched, with performances by Major Stars, Radical Dads, Warm Soda, DJ Cassie Ramone. \$10. 8 pm. Public Assembly [70 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 782-5188], www.publicassemblynyc.com.

More people choose AT&T for their smartphones.

The nation’s largest 4G network.

Talk and surf the Web at the same time.

Fairest and most flexible rate plans.



1.866.MOBILITY | ATT.COM | VISIT A STORE

Rethink Possible®



The Brooklyn Paper

KIDS • SCHOOL • STYLE • TEENS • CAMPS • MUSIC

PARENT

17 years later, it's time to let go

I had a big event last Sunday where, for the first time in my 17-year-old daughter's life, I gave a big speech in front of a few hundred people — and she wasn't there to hear me.

Instead, she went sailing. And that's okay with me, even if I can't begin to count the number of games, performances, recitals, tournaments and who knows what else when I had been there for her.

She learned to sail at camp years ago and almost never gets the chance anymore. So when the invite came Friday,

I didn't flex my fatherly muscles saying she couldn't go. I didn't use any heavy handed guilt either, telling her to enjoy herself, "but I'll sure miss seeing your face when I look out at the audience." Nope, none of that. I let her go because it was what she wanted to do.

You might think this was a "Giving Tree" moment. You know the famous book by Shel Silverstein about the tree that gives everything to "the boy" until it is just a stump in the ground. Should I drop all my needs and wants when faced with the slightest

whim of my children? No. I loved the story as a kid, but have come to see it as an ode in favor of self-denial and masochism.

So why did I let her go when I've forced her to attend her sister's performances and soccer games? When she's been required to spend vacations visiting family even though a better offer was on the table from a friend?

Because she's 17 and has to make her own choices. Be-



cause she's 17 and as she prepares for college, I need to find my own life. Because she's 17 and I would rather have a tired and happy daughter ask me how it went than a sulky and resentful creature glaring at me during my moment in the spotlight or ignoring me as she

texts her friends.

This is my dilemma, how to reinforce the importance of family — caring, supporting, encouraging each other — without making it a four-letter-word or an onerous duty. Yes, it's important she show up for dinner and be present at Thanksgiving, but I understand in so many ways she's already moving away, looking towards the great, wide world and not her little home and cluttered room.

So I've started implementing my recovery strategy, laying the groundwork for the day

she emerges from adolescence and finds she'd like to spend time with me and come visit her mother, sister, and dog.

The best way I can do this is keep showing up at her softball games and performances, taking her on college tours and finding the things we can enjoy together while giving her more and more latitude to get out of town, so to speak. She needs to break away without breaking the bonds between us.

So she missed my speech. Our life as a family will be much longer than one night if all goes according to plan.

Huggs

DAY SCHOOL, INC.

A fully licensed and certified preschool

☐ 2-4 year old programs

☐ Licensed teachers

☐ Optimal educational equipment

☐ Exclusive outdoor facilities

☐ Indoor Gym facilities

☐ 2, 3, 4 or 5 mornings, afternoons or full days

☐ Spacious Classrooms

☐ Enriched Curriculum

☐ Caring, loving environment

Call: 230-5255

763 President St. (bet. 6th & 7th Aves.)

FREE KID'S MEAL EVERY NIGHT!!

WITH A DINNER ENTRÉE OR SPECIAL
GET A FREE KID COMBO, PIZZA, PASTA OR MAC & CHEESE
AFTER 5:30P, APPLIES TO DELIVERIES!

Come Together
with Family & Friends

THE MOXIE SPOT

2 BLOCKS FROM B. BRIDGE PARK PIER 6 PLAYGRND
2 FLOORS RESTAURANT AND PLAY SPACE
81 ATLANTIC AVE. (HICKS) 718-923-9710
MON-WED 10AM–6:30PM, THURS-SUN 10AM – 8:30PM

FAMILY ACTIVITIES	Nintendo Wii Night 1st & 3rd Sats, 6p	Family Disco 2nd Sats, 6p	Fri Movie Night, Sun Bingo Night!
Singalong Tu 11a		Storytimes M/W/F 12p	Dance Around Th 11a
		DAYTIME	

Weekend Singalong, Every Sunday, 12:30pm

EVENING ACTIVITIES ARE ALL FREE, WEEKDAY KID FEE IS \$2.50/CHILD

CHECK THEMOXIESPOT.COM FOR SPECIAL EVENTS & DETAILS

Affordable Family Dentistry
in modern pleasant surroundings

State of the Art Sterilization (autoclave)
Emergencies treated promptly

Special care for children & anxious patients
WE NOW ACCEPT OXFORD

- Tooth Bleaching (whitening)
- Cosmetic Dentistry, Porcelain Facings & Inlays, Bonding Crowns & Bridges (Capping)
- Painless, Non-Surgical Gum Treatment
- Root Canal • Extractions • Dentures • Cleanings
- Implant Dentistry • Fillings (tooth colored)
- Stereo headphones • Analgesia (Sweet air)

Dr. Jeffrey M. Kramer
544 Court Street, Carroll Gardens
624-5554 • 624-7055
Convenient Office Hours & Ample Parking
 and insurance plans accommodated

LITTLE ANGELS PLACE #1

CHILD CARE SERVICES

Program Open

DAY CARE / NIGHT CARE
AFTER SCHOOL / SUMMER PROGRAM

We accept children from 2 to 13 years old

We provide a safe and educational environment for you children

Licensed by the Department of Health

Child Care Program Schedule: 7:30am – 6pm
After School Program: 2:45 – 6pm

Experienced Personnel
Hot and Cold Meals
Affordable Tuition • HRA, ACS
Pick-up/drop-off services
Trips • Computer Tutoring
Homework Assistance
Multicultural Awareness

159 Ellery St. Brooklyn, NY 11206
TEL: 718-576-6264 • FAX: 718-567-6265
EMAIL: littleangelsplace1@gmail.com

CONEY...

Continued from page 1

will not become a part of the city's plan.

"What the city is doing is with the city's land," Bullard said, pointing out that the Economic Development Corporation is actually looking to develop the pair of tracts next door to his on W. 15th Street between Surf Avenue and Bowers Street, and between Bowers Street and the Boardwalk. "Our land is still our land."

Bullard, who has been blasted for halting Coney Island's resurgence by refusing to develop or sell properties like the long-vacant Shore Theater, purchased the Thunderbolt site in 1985 as part of a plan to rebuild the legendary Steeplechase Park.

That plan fell through, but now the city's Economic Development Corporation wants new rides, games, and other attractions on an adjacent site where the Wild

Mouse, a single-car coaster torn down in the late '70s, and the Magic Carpet, a funhouse full of papier-mache figurines once stood.

"The reestablishment of a dynamic amusement area is a vital step towards realizing the vision of a re-imagined Coney Island," the organization said in its request-for-proposals.

Longtime Coney Island boosters say they can't wait to see new rides rise in Coney.

"There is nothing better that could go on those pieces of land than a major roller coaster," said Dick Zigun,

Coney Island's unofficial mayor, who once suggested the city use its power or eminent domain to take property away from Bullard.

"Luna Park should go from the Cyclone to the Parachute Jump," Zigun said.

Bullard said several people are interested in scooping up the Thunderbolt site, but a sale wasn't imminent.

"We have some people kicking the tires," said Bullard.

The Thunderbolt, built in 1925, was the brainchild of famed ride designer John Miller. The ride thrilled visitors for more than 60 years and ran right over the Kensington Hotel, which served as the fictional former home of "Annie Hall" protagonist Alvy Singer.

Former Mayor Rudolph Giuliani ordered the derelict roller coaster demolished in 2000, a move a federal court later declared illegal.

MAKERBOT...

Continued from page 1

The printers use computer-aided designs to build 3D objects layer-by-layer using a technique called "fused filament fabrication," which results in detailed models that can have moving, interlocking parts, and are strong enough to perform basic tasks.

Doctors have used them to make models of feet, vascular skin tissue, and the human inner ear — while artists have printed out nifty busts of Steve Jobs and gramophone-shaped smartphone mounts.

"We have made a model of a five-cylinder rotary engine with a MakerBot Replicator 2," said Pettis.

The Gowanus-based company isn't the only group that's trying to make 3D printing as common as its 2D counterpart — but MakerBot has earned

plenty of cred in the industry according to technology analyst and Greenwood Heights resident Cody Burke.

"MakerBot is really well positioned as the cool kid of 3D printing," he said. "They have

been around for a while and they are tied in and associated with the DIY movement."

The new model — which sells for \$2,199 including a spool of filament (extra spools go for \$48) — is already generating plenty of buzz, prompting nearly 10,000 MakerBot-related tweets within an hour of the product's launch.

MakerBot's Jason Bakutis is confident in the product, which much like the Apple II, follows a more bare bones predecessor and is aimed at consumers more than hobbyists.

"The cool thing is that, with this machine, anyone can learn to make parts that fit together that a toddler couldn't break," he said.

SPUMONI...

Continued from page 1

introduce their food to a whole new audience.

"It'll open up a lot of windows and a lot of doors," said Camille Barbati, whose grandparents founded L&B Spumoni Gardens. "We're pretty well known, but not everybody comes this way. People are going to taste it who never had it."

hits the shelves this winter for roughly \$250.

It also could be a hit in kid-centric Park Slope — if moms and dads decide to hang up the Baby Bjorns and brush off the inevitable stroller jokes.

"It's a valuable infant accessory," he said. "It could prevent a tragedy!"

The mini-Spumoni Gardens spots will sit alongside outlets for other old-school Brooklyn standouts like Nathan's Famous and Junior's Cheesecake. A few members of Brooklyn's new culinary scene will also be represented: they'll be an ice cream float wagon from Brooklyn Farmacy in Carroll Gardens, a fish taco stand courtesy of Calxico in Greenpoint, and even a briny little space for Williamsburg-based McClure's Pickles.

Barbati said she thinks her eatery's presence at the Barclays Center will offer customers something they can't find anywhere else in the world.

"The pizza's great, of course, but how many people have had our spumoni?" Barbati said.

SKATE...

Continued from page 1

it's here. And the cops don't really bother us."

However the installation of the makeshift skate structure was delayed several days after planners spotted a squad car parked in the lot near Lorimer Street earlier this month.

"The first thing we [saw] was a cop car parked right at the bank guarding it. Sketchy," the skate company Polar — which helped organize the party — wrote on its Instagram page. "Sorry boys, we tried our very best to make it happen."

But after that setback, the skaters got to work constructing a new fixture with two banked slopes connected by a metal-edged ledge — the largest skate-able object in a parking lot where wood-pushers have long used dollops of concrete to turn support beams into ramps.

Mandell said there's a chance that the scale of the new construction might attract some unwanted attention from the city, though that didn't stop a group dubbed I Am Your Villain from throwing the ramp's launch party with Converse, Thrasher Magazine, and KCDC skate shop on Wythe Avenue.

Skaters say the ramp isn't a burden for neighborhood drivers, claiming that even though it spans three parking spaces it doesn't completely obstruct any of them — leaving at least enough room for compact cars.

"You can't let fear rule you," said Mandell. "Anyway, it's totally out of the way."

The Department of Transportation, which oversees the parking lot, says it has not received any complaints about the ramp.

So far, skaters and drivers seem to be doing a fine job sharing the space. In the midst of the party, a middle-aged man in a silver Mercedes E350 cautiously drove toward a group of skaters in the center of the parking lot. He flashed his lights and they stopped, moved out of his way, and waved as he

drove by — then got back to their tricks.

The skate structure seems like a hit for now, but Jean-Francois Taillon — a member of a Montreal-based crew that frequently comes to Brooklyn to help lay concrete — says DIY skate spots in the United States tend to have short life spans compared to those built elsewhere in the world.

"We need to make the most of it and enjoy it before they take it down," said Taillon.

our holistic beauty and wellness products to celebrate our

Grand Opening

We carry the best European holistic beauty and wellness products for adults and children

Brands include:

Dr. Hauschka, Nuxe, Weleda, Phyto, New Chapter, Natural Factor, California Baby, Child Life, itp.

ASK US!

We offer seasoned advice and expertise on health, beauty and overall feneral wellbeing.

◆◆◆

179 Nassau Avenue
(Between Diamond & Jewel St.)
Greenpoint
718-349-2906
Open: M-S 11-8pm

P.C. RICHARD & SON
The Company You Can Trust • Est. 1909

Get 3 TVs FOR THE PRICE OF 1
GET ALL 3 TVs FOR...**\$1397⁹¹**

55" LED 1080p HDTV

103rd Birthday Sale

- UN55EH600

26" LED HDTV

- UN26EH4000

22" LED 1080p HDTV

- UN22DS003

55" CLASS LED 120Hz 1080p HDTV WITH "SRS THEATER SOUND"
- UN55EH6000 \$1399.91

26" CLASS LED HDTV
- UN26EH4000 \$299.91

22" CLASS LED 1080p HDTV
- UN22DS003 \$249.91

28% OFF
SAVE \$551
ON THIS PACKAGE

\$1397⁹¹

GET ALL 3 TVs FOR...

P.C. RICHARD & SON
66 SHOWROOMS SERVING NY, NJ, CT, PA

LOCATE OUR 66 SHOWROOMS

1.800.696.2000
OR VISIT **PCRICHARD.COM**

the **Y** YMCA

\$0 JOINER'S FEE THRU OCT. 8TH

GREENPOINT Y
99 Meserole Ave., Brooklyn
(212) 912-2260
FREE PASS AT YMCANYC.ORG

OPEN HOUSE
SAT. OCT. 6, 12-4PM


EVERYONE IS WELCOME. Ask at any Y about the Financial Assistance program.

New York City's YMCA
WE'RE HERE FOR GOOD.™

JUMP-START YOUR LIFE. JOIN THE Y.

Legal Notices

State University of New York
Notice to Bidders



The State University of New York, Downstate Medical Center will receive sealed Proposals for Project No. 08-024 titled: "Exterior Loading Dock Restoration" until 2:00 p.m. Local Time on **Tuesday, October 30, 2012**. Submit bids to the office of Mr. Daniel P. Devine, Purchase Associate, Contracts and Procurement, SUNY Downstate Medical Center, 450 Clarkson Avenue, Box 113, Brooklyn, New York 11203. The proposals will then be publicly opened and read aloud at 811 New York Avenue, Brooklyn, NY 11203, Conference Room # 2-11.

All work on this Contract is to be completed within One Hundred and Eighty (180) calendar days, starting ten (10) calendar days after the contract approval date.

Bidding and Contract Documents may be examined free of charge at the campus at: SUNY Downstate Medical Center, 450 Clarkson Avenue, Facilities Management and Development Plan Room, Box 13, Brooklyn, NY 11203-2098.

- A MANDATORY** Pre-bid Conference and Project Walk-through will be held on **Thursday, October 18, 2012** with all contractors assembled at SUNY Downstate Medical Center in the Main Lobby, 450 Clarkson Avenue, Brooklyn, New York 11203. The mandatory conference will begin promptly at **2:00PM**. No individual or additional walk-through will be performed under the pre-bid time period. Only bidders who attend the Mandatory Pre-Bid Conference and Project Walkthrough will be permitted to submit a proposal on this project.
- Qualifications of Bidders:**
 - All prospective bidders are hereby notified that, on request of the University, they must be able to prove to the satisfaction of the University that they have the skill and experience, as well as the necessary facilities, ample financial resources, organization and general reliability to do the work to be performed under the provisions of the Contract in a satisfactory manner and within the time specified.
 - Each bidder must be prepared to show to the satisfaction of the University that it has working capital available for the Project upon which it is bidding in an amount equal to 15 percent of the first \$100,000 of the amount of its Total Bid plus 10 percent of the next \$900,000 plus 5 percent of the remainder of its Total Bid. Working capital is defined as the excess of current assets over current liabilities. The University defines current assets as assets which can be reasonably expected to be converted into cash within a year, and current liabilities as debts which will have to be paid within a year.
 - A bidder must also be prepared to prove, to the satisfaction of the University, that it has successfully completed contracts of similar work in an amount of not less than 50 percent (50%) of the amount of its Total Bid. A bidder must be able to provide references from three (3) sources for the contracts completed.
 - A bidder shall have a minimum of five (5) years of construction experience having successfully completed a minimum of five (5) industrial loading docks with a scope of work matching or exceeding this project. The primary contractor (or his sub-contractor) shall have a plumber's license and electrician's license issued by New York State.

Complete sets of Contract Documents for bidding may be obtained from Daniel P. Devine, Purchase Associate, Contracts and Procurement Department, SUNY Downstate Medical Center, 450 Clarkson Avenue, Box 113, Brooklyn, NY 11203, Tel: (718) 826-5009, email: Dan.Devine@Downstate.edu

Section 143 of the State Finance Law requires payment of a deposit to receive these documents. Accordingly, a **deposit check of \$49.00**, made payable to SUNY Downstate Medical Center **is required** to receive a copy of the bid documents. Deposits less than \$50.00 are nonrefundable.

Bids must be submitted in duplicate in accordance with the instructions contained in the Information for Bidders. Security will be required for each bid in an amount not less than five (5) percent of the Total Bid.

It is the policy of the State of New York and the State University of New York to encourage minority business enterprise (M/WBE) participation in this project by contractors, subcontractors and suppliers, and all bidders are expected to cooperate in implementing this policy.

The State University of New York reserves the right to reject any or all bids.

PERFECTUS
Offers Accounting,
Bookkeeping, Payroll,
Individual Tax Filing &
more at low prices.
**Call 347-645-1800 &
receive 10% OFF!!**
perfectusaccountants.com

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 09/21/2012, bearing Index Number NC-001066-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Evelyn (Middle) Itail (Last) Quiroz-Ramirez. My present name is (First) Evelyn (Middle) Itail (Last) Quiroz-Bautista (infant). My present address is 116 Sackett Street, Brooklyn, NY 11231-. My place of birth is Brooklyn, NY. My date of birth is November 07, 2008.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 09/12/2012, bearing Index Number NC-001033-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Charles (Middle) Jaechol (Last) Ro. My present name is (First) Jaechol (Last) Ro AKA Charles Jaechol Ro, AKA Charles J. Ro. My present address is 1560 E 18th Street, Brooklyn, NY 11230-. My place of birth is Korea. My date of birth is January 07, 1976.

**Do You Need
More Business ?**

**We Can Help !
Call Today
718-260-2588**

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 08/06/2012, bearing Index Number NC-000836-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Lorraine (Middle) Mercedes (Last) Marquez. My present name is (First) Lorraine (Middle) Mercedes (Last) Mojica AKA Lorraine M. Mojica. My present address is 380 Rugby Road, Brooklyn, NY 11226-. My place of birth is Manhattan, NY. My date of birth is December 23, 1986.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 09/25/2012, bearing Index Number NC-001077-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) William (Middle) Francis (Last) Shaw. My present name is (First) William (Middle) Francis (Last) Franklin AKA William F. Franklin. My present address is 297 Devoe Street, Brooklyn, NY 11211-. My place of birth is Brooklyn, New York. My date of birth is December 21, 1983.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 09/24/2012, bearing Index Number NC-001072-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Lily (Middle) Cushman (Last) Frindel. My present name is (First) Lily (Middle) Kathleen (Last) Cushman-Culhane. My present address is 101 Garfield Place, Brooklyn, NY 11215-. My place of birth is Boise, Idaho. My date of birth is October 02, 1979.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 09/19/2012, bearing Index Number NC-001058-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Martin (Middle) Peters (Last) Ginsborg. My present name is (First) Martin (Last) Peters. My present address is 132 Havemeyer Street, Brooklyn, NY 11211-. My place of birth is Denmark. My date of birth is September 08, 1977.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 09/19/2012, bearing Index Number NC-001057-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Heidi (Middle) Suzanne (Last) Baltzer Ginsborg. My present name is (First) Heidi (Middle) Suzanne (Last) Baltzer AKA Heidi S. Baltzer. My present address is 132 Havemeyer Street, Brooklyn, NY 11211-. My place of birth is Canada. My date of birth is October 07, 1976.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 09/21/2012, bearing Index Number NC-001062-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Callan (Middle) Blount (Last) Fleming. My present name is (First) Callan (Middle) Marie (Last) Fleming FKA Callan Marie Blount. My present address is 537 Bergen Street, Brooklyn, NY 11217-. My place of birth is Dallas, Texas. My date of birth is January 13, 1984.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 09/19/2012, bearing Index Number NC-001056-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Shaindy (Last) Jacobowitz. My present name is (First) Sheindle (Last) Fried AKA Sheindle Jacobowitz AKA Sheindle Jacobowitz. My present address is 23 Heyward St, Brooklyn, NY 11249-. My place of birth is New York, N.Y. My date of birth is May 20, 1977.

The NYS Dept. of Environmental Conservation has determined that site ID #224018A, the Naval Station - Brooklyn, Transformer Area, may be deleted from the NYS Registry of Inactive Hazardous Waste Disposal Sites. This site is located on Flushing Avenue in Brooklyn, Kings County, NY. Submit comments no later than October 28, 2012 online at www.dec.ny.gov/chemical/60063.html or send to John Swartwout, Project Manager, NYS DEC, DER, Bureau A, 625 Broadway, Floor 12, Albany, NY 12233-7015; jbswarto@gw.dec.state.ny.us; or call 518-402-9620. Sign up with email listservs at www.dec.ny.gov/chemical/61092.html to have information such as this sent by email.

Save Money
On Everything
From Cars
to Guitars
By Shopping
In Our
Classifieds

Pursuant to Section 182 of the Lien Law of The State of New York, Tuck-It-Away Associates, L.P. (The Lienor) has a Self-Service Storage Facility Lien against the self-storage rooms listed below, and hereby give notice that on October 1, 2012 beginning at 10:00 a.m., and continuing on succeeding days thereafter until all goods are sold, it will sell at auction in a commercially reasonable manner the contents of these room, at 2207 Albemarle Road, Brooklyn, NY 11226

1.Murray, David R. Room# 1A43
2.Lajara, Jose V. Room# 1B34
3.Mothersil, Yves Room# 1B46
4.Chai, Verna Room# 1C09
5.Mathieu, Kelly Room# 1C19
6.Lewis, Shelly-Ann Room# 1C24
7.Germain, Antonine Room# 1C57
8.Wallin, Malisa Room# 1C58B
9.Daniels, Pamela Room# 1C91
10.McLean, Seanna Room# 1D14
11.Marseille, George Room# 1D25
12.Bowman, Altia Room# 1D41
13.Lemaine, Xaviera Room# 1D62
14.Markland, Weston Room# 1E04
15.Payton, Pamela Room# 1E22
16.Bruno, Alicia C. Room# 1H67
17.Laury, Tawaner Room# 1H68
18.Crichlow, Kertisha Room# 1H77
19.Fils, Emmanuel Room# 1M28
20.Smith, Dominique Room# 2A03
21.Nurse, Suzette Room# 2A46
22.Haynes, Stacie D. Room# 2B02
23.Reed, Harold W. Room# 2B21
24.Marsh, Tamikka G. Room# 2B31
25.Knolle, Robert Room# 2B49
26.Wynn, George H. Room# 2C31
27.Dreemstreet, Mighty Room# 2C46
28.Merle, Raymond Room# 2D04
29.Ottley, Lance J. Room# 2E03
30.Posley, Janet Room# 2E11, 2K02
31.Robinson, Michael Room# 2E41
32.Per, Yolette Room# 2E62, 3F96
33.Agoro, Babatunde Room# 2F08
34.Osorio, Maria Room# 2H11
35.McDonald, Tatyanna Room# 2J20
36.Smith, Freddie Room# 2J59
37.Myles, Shawn Room# 2J69
38.Thimakis, Katherine Room# 2K06
39.Hughes, Duran Room# 2R19
40.Vasquez, Monica Room# 2V72, 2V73
41.Eugene, Camille Room# 2V97
42.O'Brien, Kenneth L. Room# 2W50
43.Jacquet, Rilenne Room# 3A37
44.Stowe, Cleo Room# 3C29
45.Weeks, Marie Room# 3D06
46.Perez, Ricardo Room# 3E13
47.Guma, Ibrahim Room# 3E50
48.Chu, Miranda Room# 3E66
49.Ruggiero, Sherry Room# 3F80
50.Jones, Nikita Room# 3F99A
51.Phillips, Roland Room# 3H30
52.Esdaile, Semone Room# 3H40
53.Johnson, Kinsley Room# 3H48
54.Benjamin, Cassandra Room# 3Q21
55.Leadbeater, David Room# 3S25
56.White, Marc A. Room# 3V03
57.Semidei, Dolores Room# 3Z01
58.Desouza, Kesho Room# 3Z14
59.Johnson, Eweka Room# 3Z16

Employment

PUBLISHER'S NOTICE

All employment advertised herein is subject to section 296 of the human rights law, which makes it illegal to advertise any preference, limitation or discrimination because of race, color, creed, national origin, disability, marital status, sex, age, sexual orientation, or arrest conviction record, or intention to make any such preference, limitation, or discrimination. Title 29, U.S. Code, Chap 630, excludes the Federal Gov't from the age discrimination provisions. This newspaper will not knowingly accept any advertising for employment which is in violation of the law. Our readers are informed that employment offerings advertised in this newspaper are available on an equal opportunity basis.

JOB INFORMATION

DeBlasio Warns Consumers About Classified Ads
Toll numbers may be a direct line to trouble.
Classified ads are intended to help people by facilitating communication and advertising available services; however, some of the tolls & service numbers in classifieds actually hurt the people who rely on them by cheating them of their hard-earned dollars. "Most newspapers print a disclaimer in their classified ad section to warn readers about numbers that are a direct line to trouble. Any number starting with 900, 540, 595 or 871 charges a fee beyond a local call. In some instances, ads initially advertise calls to a local number, but then direct callers to a second number starting with one of the paid exchanges. "Consumers must also question the legitimacy of vague classifieds because they too could be a scam. Before responding to an ad, consumers should verify the source of all information & always be wary about sending money or signing a contract with an unknown party."
Office of the Public Advocate

PROFESSIONAL SERVICES

READING TUTOR
Enrichment/Intervention
Laura Reiser, MS, CCC-SLP Certified
Orton-Gillingham reading specialist, 30 years experience. All reading issues, all levels, all ages. Assistive software provided for home use.
718.768.3526
BrooklynReadingCenter.com
Park Slope

MEDICAL HELP WANTED

Medical Assistant Full Time
Experience in a Dr's office preferred. Diversified duties.
Fax Resume: 718-258-2205

Find What You Are Looking for Right Here in Our classified Pages

Miscellaneous

PUBLIC NOTICES

The New York State Department of Environmental Conservation (DEC) has received a Brownfield Cleanup Program (BCP) application and a Draft Remedial Investigation Work Plan from 871 Grand LLC for a site known as the Former Scientific Fire Prevention Inc. Site, site ID #C224165. This site is located in the City of New York, within the County of Kings, and is located at 871 Grand Street, Brooklyn, NY 11211. Comments regarding the site, the application, and how to submit comments can be found at
<http://www.dec.ny.gov/chemical/60058.html> or send comments to:

James Drumm, Project Manager, NYS Department of Environmental Conservation, Division of Environmental Remediation, Remedial Bureau B - 12th Floor, 625 Broadway, Albany, New York 12233-7016; 518-402-9767; or jjdrumm@gw.dec.state.ny.us .

AUTOS WANTED

Help Raise Funds for the Needy!
\$500+ Cash on Pickup
DONATE! JUNK CARS WANTED! We pick up any Car, Van or Truck.
Free Cruise to the Bahamas!
Call: **718-676-0670**
718-676-0671
www.wepaycashforjunkcars.com

Religious Services

SYNAGOGUES

PARK SLOPE JEWISH CENTER
8th Avenue at 14th St.
Fri. nights at 7:00 pm
Sat. mornings at 10:00 am
Adult Ed, Hebrew School
Rabbi Carrie Carter
Park Slope's Egalitarian, Conservative Synagogue
718-768-1453

Bus. Opp.

BUSINESS FOR SALE

Food Store/ Deli for sale
in Greenpoint. High traffic location. Great income.
Call Owner 646-359-6323

SAVE MONEY

BY SHOPPING IN OUR CLASSIFIEDS

WHY PAY MORE?

CALL NOW!

TO ADVERTISE HERE

718-260-2588

**Need a Hand ?**
Check out our Handyman Section

To get The Help You've Been Waiting For!

Learn to use professional cameras and video editing software for less than \$60. Then, use that equipment to create your own BCAT TV Network television program – all for free.

Visit bricartsmedia.org/cm_CNGad or call 718-683-5645 for more information.

All classes take place at BRIC Community Media Center: 242 3rd Street in Brooklyn.

brooklynpaper.com

PHONE: 718.260.2588

bpclassified@cnglocal.com

DEADLINE: WED. 11 AM

BROOKLYN PAPER CLASSIFIEDS

CARPENTRY

CARPENTRY PLUS

• Closets • Hardwood Floors
• Wall Units • Taping to finish
• Window Installation
• Kitchens • Tile Work
Dependable with references
Kevin (718) 331-9251

CONSTRUCTION

A1 GROUP HOME IMPROVEMENT

Drywall • Ceramic • Electric
Plumbing • Carpentry • Concrete
Brick • Stucco • Roofing
20 Yrs Exp. References, Licensed & Insured
917-977-0705
Ask for Abe

For The Best Wood Floor Finish Ever Call

CEE DEE PROFESSIONAL FLOORS

Installation, Repairs, & Resurfacing
Hardwood Floors
FREE ESTIMATES
718.893.4006

CONTRACTORS

CHRIS MULLINS
CJM CONTRACTING, INC.

Roofing • Bathrooms
Kitchens • Carpentry
All Renovations
Brickwork • Dormers
Extensions • Windows
Waterproofing

License # 0982130
Comp. Disability & Liability
FREE ESTIMATES
718-276-8558

DECKS

DECKS
by Bart

A place for your sun
ROOF • GARDEN • TERRACE
Free Estimates
Call Bart:
20+ years experience
We build year round
Plan Ahead
718-287-1510
718-940-1327
800-YES-4-DECK
Design Assist./Archit. Enginr.
DecksByBartNYC.com

ELECTRICIANS

JOHN E. LONERGAN
Licensed Electrician
(718) 875-6100
(212) 475-6100

A33-02

ALECTRA INC.

Have an electrical problem?
No job too big, no job too small!
Specializing in Power Failure Generators
Call me, Anthony Illiano
Licensed electrician
718-522-3893

For Classifieds
Call
718-260-2588

EXTERMINATOR

AFEDERAL EXTERMINATING, LTD.

TERMITES ANT

RESIDENTIAL & COMMERCIAL

Save a Sample

Since 1969 Father & Son
Owned and Operated

COMPLETE PEST CONTROL
Difficult Termite & Bedbug
Problems Our Specialty

Termites • Bedbugs • Ants
Bees • Fleas • Roaches
Moths • Mice • Rats

TRAPPING
Squirrels • Cats • Raccoons

LICENSED & INSURED

FREE ESTIMATES
259-8799

GARDENING

“PREPARE YOUR GARDEN
FOR NEXT SEASON”
Fall is Spring Bulb Planting Season!
Close Gardens for Winter.
Leaf Clean-Up
Fall Fertilization & Maintenance!
Design, Installation, General Clean-Ups
Seasonal & Holiday Plantings
YOUR COMPLETE GARDENER:
Marilyn Manning
718-753-9741

Handyman

KBM CLEANING & MECHANICAL CONSTRUCTION

Bathrooms • Carpentry
Tiling • Decks • Windows
Flooring • Roofing • Doors
Painting • Staircases
Piping • Heating
Violations Removed

10% OFF Svc.

FREE ESTIMATE
(718) 763-0379
Lic & Ins. 0692308

MOVERS- LICENSED

ARIK J. MOVING & STORAGE

SPECIAL LOCAL RATES

2 Men w/Truck \$59/Hr.
3 Men w/Truck \$69/Hr.
4 Men w/Truck \$85/Hr.

Licensed & Insured

www.Arikmoving.com

Toll Free 877-668-3186

212-321-MOVE

US DOT #130966

The Company has the right to charge prices any time.

PAINTING

A-1 JAYS WAY MOVING

Family owned and operated
for 3 generations.
For the lowest rates and best
quality moving give us a call.
Experienced & Reliable.
2149 E. 72nd. St. DOT#32149
718-763-1435

PAINTING

CALL NED

Plastering • Sheetrock
Ceramic Tile • Carpentry
Cement Work • Painting
Wallpaper • FREE ESTIMATES
LIC. #0864865
718-871-1504

PAINTING

Master Plasterer/Painter

Old Walls Saved

Repair, Install, Moldings,
Skim Coats

Excellent References
(718) 834-0470

PLUMBING

CNJ PLUMBING INC.

24/7 EMERGENCY SVC.

• Plumbing Repairs
• Hot Water Heater Repairs &
Installation
• Boiler Repairs & Installation
• Sewer & Drain Cleaning
• Boiler Inspection
• Drain Video Inspection
• Free Estimates - Lic. & Ins.

RESIDENTIAL & COMMERCIAL
917-837-5771
CNJPLUMBINGINC.COM

NEIGHBORHOOD
Sewer & Drain Cleaning
Plumbing
TUBS • SINKS • MAIN SEWER
TOILETS • YARD DRAINS
24/7 • Emergency Service
745-7727 or 848-5654
\$ LOW, LOW, PRICES \$ #100

RUBBISH REMOVAL

1-800 Mr. Rubbish™

‘America’s GREEN
Rubbish Team’

Affordable & Hassle-Free
Same Day Clean Up!

Free Estimates
24 Hour Service

• Basement
• Attics
• Yards
• Demolition
(Containers Available)

Save the Planet. Recycle.
www.1800mrrubbish.com
718-768-3700

UPHOLSTERY

PERFECT TOUCH
DECORATORS

30 yrs experience • Serving the 5 Boros
~ Free Estimates ~
• Livingroom Furniture
• Kitchen & Dining Chairs
• New Foam Cushions
• Slipcovers
• Window Treatments
& Verticals
• Table Pads
Over 25 Years with The Brooklyn Paper
(718) 263-8383

National Classifieds

Cadnet Ads

Reader Advisory: the National Trade Associations we belong to have purchased the following classifieds. Some advertisers do not offer “employment” but rather supply the readers with manuals, directories and other materials designed to help their clients establish mail order selling and other businesses at home. Under NO circumstance should you send any money in advance or give out your checking, license ID, or credit card numbers. Also beware of ads that claim to guarantee loans regardless of credit and note that if a credit repair company does business over the phone it’s illegal to request any before delivering its service. All funds are based in US dollars. 800 numbers may or may not reach Canada.

ADOPTION

PREGNANT? CONSIDERING ADOPTION? You choose from families nationwide. LIVING EXPENSES PAID. Abby's One True Gift Adoptions. 866-413-6292, 24/7 Void/Illinois

EDUCATION

Finish High School at home in a few weeks. First Coast Academy, 1-800-658-1180x130. www.fcacahighschool.org

ELECTRONICS

Direct To Home Satellite TV \$19.99/mo. Free Installation FREE HD/DVR Upgrade Credit/Debit Card Req. Call 1-800-795-3579

Promotional Prices start at \$19.99/Mo for DISH for 12/Mos. Call Today! Ask about Next Day Installation. 800-413-3897

AUTOMOTIVE

TOP CASH FOR CARS, Any Car/Truck, Running or Not. Call for INSTANT offer: 1-800-454-6951

EMPLOYMENT

Out of high school? We want you on our bright, successful sales team! Paid training transportation/lodging. Unlimited income potential. 877-646-5050

INCOME OPPORTUNITIES

Movie Extras/Actors Make up to \$300/day. No experience. All looks and ages. Call 1-877-460-0656

MISCELLANEOUS

AIRLINE CAREERS begin here - Become an Aviation Maintenance Tech. FAA approved training. Financial aid if qualified - Housing available. Job placement assistance. Call AIM (866)453-6204

MISCELLANEOUS

ATTEND COLLEGE ONLINE from Home. *Medical, *Business, *Criminal Justice, *Hospitality. Job placement assistance. Computer available. Financial Aid if qualified. Call 800-494-3586 www.CenturaOnline.com

CASH PAID- up to \$26/Box for unexpired, sealed DIABETIC TEST STRIPS. Hablamos Espanol. 1-800-371-1136

CASH FOR CARS, Any Make or Model! Free Towing. Sell it TODAY. Instant offer: 1-800-864-5784

MISCELLANEOUS

CANADA DRUG CENTER. Safe and affordable medications. Save up to 90% on your medication needs. Call 1-888-734-1530 (\$25.00 off your first prescription and free shipping.)
High Prescription Costs? Low Income? No Insurance? We Can Help! Call SCBN Prescription Advocacy at 888-331-1002

\$\$\$OLD GUITARS WANTED\$\$\$ Gibson, Fender, Martin, Gretsch. 1920's to 1980's. Top Dollar paid. Toll Free: 1-866-433-8277

MISCELLANEOUS

SOCIAL SECURITY BENEFITS. WIN or Pay Nothing! Start Your Application In Under 60 Seconds. Contact Disability Group, Inc. Licensed Attorneys & BBB Accredited. Call 1-888-606-4790

Wants to purchase minerals and other oil and gas interests. Send details to P.O. Box 13557 Denver, Co. 80201

MISCELLANEOUS

Yearbooks "Up to \$20 paid for high school yearbooks 1900 - 1988. www.yearbookusa.com or 214-514-1040.

REAL ESTATE

20 Acres Free! 60-for-40 acres price/investment \$0-Down, \$168/mo. Money Back Guarantee No Credit Checks! West Texas 1-800-843-7537 www.sun-setranches.com

Looking for new customers?

Do you need more business?

We can help!

Call

718-260-2588

SEPTEMBER IS JUST THE BEGINNING

◀..... 200 Opening Nights and Counting.....▶
Be There For Yours.



Harlem Globetrotters
Oct. 7, 2012



Barbra Streisand
Oct. 11, 2012 (SOLD OUT)
Oct. 13, 2012



The King's Men
Oct. 14, 2012



Rush
Oct. 22, 2012



Journey
Pat Benatar featuring
Neil Giraldo & Loverboy
Oct. 30, 2012



**Barclays Center
Classic**
Nov. 9, 2012



Russell Peters
Nov. 10, 2012



The Who
Nov. 14, 2012



**Kellogg's Tour
of Gymnastics
Champions**
Nov. 18, 2012



Neil Young
Patti Smith and her Band,
and Everest
Dec. 3, 2012



Andrea Bocelli
Dec. 5, 2012



Leonard Cohen
Dec. 20, 2012



Tickets on sale
Go to barclayscenter.com, ticketmaster.com, or
call 800.745.3000 to purchase tickets

facebook.com/barclayscenter [@barclayscenter](https://twitter.com/barclayscenter)